

CHESAPEAKE LANDING

Sitcom

Created by
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CHESAPEAKE LANDING

PILOT

C H E S A P E A K E L A N D I N G

Synopsis

CHESAPEAKE LANDING, a hilarious and lively half-hour sitcom for all ages, is set in a present-day apartment building community located in the suburbs, that has just recently opened for business. Future story lines would take place primarily in the leasing office of the community.

This sitcom portrays the lifestyles of young and old alike, and daily problems are depicted and comically resolved.

The featured characters in CHESAPEAKE LANDING consist of a Property Manager, a Leasing Director, three Leasing Consultants, and a Maintenance Man. The Leasing Director is always concerned about the image of the community, therefore he becomes a full-time babysitter of his wacky employees. All of the characters reside on the property.

CHESAPEAKE LANDING offers a variety of personalities that are identifiable to the audience.

Daily visits from different tenants with complaints are a major part of the comedy in each episode. Work orders for complaints and/or repairs are never written up by the consultants, causing the same tenants to come back all the time for the same problems. Jobs never get done.

C H E S A P E A K E L A N D I N G

Characters

LEASING DIRECTOR/NELSON McMAHON (mid to late-30's)

You can't help but love the Director. He's a single, good-looking male in his thirties. He's the eternal problem-solver that has to deal with frustrating employees and residents. He's a well-intentioned man who's good nature always leads to trouble. The director is always overly concerned with the image of the community, which always makes him a nervous wreck.

LEASING CONSULTANT/LARI SPADE (20-25)

This all-American girl is as sweet as apple pie. She's a single, wholesome female in her twenties. Lari is more of a traditionalist. She is a hard worker and tends to be prissy. She is conservative in appearance and well-mannered. Miss Spade is serious and private when it comes to her personal life. She is the kind of girl you would want to take home to Mom and Dad.

LEASING CONSULTANT/KRISTI LONG (20-25)

A cosmopolitan woman. She's a single, attractive woman in her twenties. Her daily calendar is filled with dates and not appointments. Kristi's egocentric personality causes her to be selfish and disconcerted at times. She cannot stand rejection or criticism. Kristi always thinks she's right and always wants things her way, and she drives herself to be the best at everything---except her job as Leasing Consultant. Her flirtatious ways add to the flavor of her character.

LEASING CONSULTANT/JULIET GALLO (20-25)

Juliet is the innocent. She is oblivious to the stresses of the office, which is the extent of her world. She is sweet and gentle, but her child-like behavior is seen as bizarre or even stupid by those around her. Yet despite this, Juliet is endlessly cheerful and optimistic.

PROPERTY MANAGER/PHILL ROYCE (late 40's-early 50's)

Everybody's boss. Phill is the ultimate hands-on manager--- a not-too-overweight, yet paunchy fellow who leaves all the real work to Nelson. Phill spends his day locked in his office, pursuing his favorite hobby, golf. His second favorite hobby is torturing Nelson with unrealistic goals and siding with the trouble-making Consultants when he thinks it will give him a good laugh.

MAINTENANCE MAN/BILLY DEAN (mid-to-late 30's)

Womanizer of the nineties. He's a single, attractive man in his thirties. Billy beholds a greaser image, complete with his tight jeans and rolled-up tee-shirt. He thinks he's a ladies man, yet he's always chewing gum and talking about girls to the disinterested Leasing Director. Billy's harmless though and trustworthy. This outlandish character appears two to three times per show.

C A S T L I S T

Pilot

REGULAR CAST

NELSON McMAHON	Leasing Director
PHILL ROYCE	Property Manager
JULIET GALLO	Leasing Consultant
KRISTI LONG	Leasing Consultant
LARI SPADE	Leasing Consultant
BILLY DEAN	Maintenance Man

GUEST CAST

LYLE LEVITT

MARTI SHORE

SHOWER GIRL #1

SHOWER GIRL #2

VALERIE (FLIGHT ATTENDANT #1)

BRITTANY (FLIGHT ATTENDANT #2)

FLIGHT ATTENDANT #3

FLIGHT ATTENDANT #4

FLIGHT ATTENDANT #5

FLIGHT ATTENDANT #6

FLIGHT ATTENDANT #7

FLIGHT ATTENDANT #8

DETECTIVE

S E T L I S T

Pilot

INTERIORS

LEASING OFFICE

MANAGER'S OFFICE

LYLE AND MARTI'S APARTMENT

MAINTENANCE SHOP

MODEL APARTMENT

HEALTH CLUB

EXTERIORS

FLIGHT ATTENDANTS' APARTMENT

HEALTH CLUB

LYLE AND MARTI'S APARTMENT

C H E S A P E A K E L A N D I N G

Pilot

ACT ONE

A

INT. LEASING OFFICE - DAY/1
(Phill, Nelson, Juliet, Kristi, Lari)

SATURDAY MORNING BUSTLE. NELSON IS AT HIS DESK ORGANIZING PAPERS WHILE TALKING ON THE PHONE. LARI IS TYPING AT HER DESK COMPUTER. JULIET IS SITTING AT HER DESK, PAINTING HER NAILS. (ON ONE HAND, EACH NAIL IS A DIFFERENT COLOR, AND SHE CAN'T DECIDE WHICH COLOR IS BETTER.) KRISTI WALKS IN QUICKLY, OUT OF BREATH.

NELSON LOOKS UP AT KRISTI AND POINTS AT HIS WATCH.

NELSON

(INTO PHONE) That's right, Miss
Johnson...Fine, Tracy. I'd be happy
to show you the one bedroom model...
Shall we say eleven o'clock...? Great.
You have the directions so I'll see
you in an hour...Okay. Bye. (HANGS UP.)

KRISTI SHIELDS HER FACE, TRYING TO BE INVISIBLE AS SHE SETTLES
DOWN AT HER DESK.

NELSON

That's not gonna work, Kristi!

KRISTI

(MOCK SURPRISE) Oh, hi, Nelson! I didn't see you over there. Good morning.

NELSON

Good afternoon, Kristi! You're late again.

KRISTI

(SMILING PRETTY) Oh, come on, you're so funny today. It's not noon yet, it's only---(CHECKING HER WATCH, EYES WIDENING) Eleven fifty-two...(SUDDENLY SMILING GUILTILY) I brought McDonald's!

KRISTI HOLDS UP HER SHOULDER-BAG, PRODUCING SEVERAL BAGS OF FAST FOOD, AND JULIET DROPS HER NAIL POLISH, SQUEALING IN DELIGHT AS SHE RUSHES OVER, RUMMAGING THROUGH THE BAGS.

LARI

Food bribery will get you nowhere, Kris...(SQUINTING HER EYES) You got a large fry in there?

KRISTI

(PULLING OUT AN ORDER OF LARGE FRIES)
Sure do.

LARI THEN SQUEALS JUST LIKE JULIET AND RUSHES OVER TO KRISTI TO TAKE IT.

NELSON

(TO KRISTI) The office opens at nine. And I expect you to be here at 8:45 like everybody else.

KRISTI

Gosh, Nelson, I already wake up at seven to get here at nine---or--try to get here at nine rather, and--and--it's just so hard---

JULIET

(INTERRUPTING) With all the drinking and partying the night before. (AND SHE GIGGLES.)

KRISTI GIVES JULIET A HARD STARE.

NELSON

8:45 sharp, Kris!

KRISTI

Soooo, what are you trying to say?

LARI CROSSES OFF INTO THE KITCHEN.

NELSON

I want you here on-time!! Look, you're a good leasing consultant, but you're allowing your personal life to affect your job and you're setting a bad example for everybody else!

KRISTI

Sorry. I'll try harder next time.

LARI RETURNS WITH TWO CUPS OF COFFEE, OFFERING ONE TO NELSON.

LARI

Coffee?

PHILL ROYCE ENTERS.

PHILL

Nelson!

LARI

Valium?

NELSON AND LARI EXCHANGE A BRIEF SMILE AS SHE HANDS HIM A CUP, THEN HEADS BACK TO HER DESK.

PHILL

Nelson, there you are.

PHILL SUDDENLY STOPS WHEN HE SMELLS SOMETHING. THEN HE TAKES A WHIFF AROUND.

PHILL

Is that a Big 'N Tasty I smell?

KRISTI PULLS A BIG 'N TASTY SANDWICH FROM HER BAG, SMILING AS SHE WAVES IT IN FRONT OF PHILL.

KRISTI

Yep...

PHILL

(TAKING THE SANDWICH) You're the greatest, Kris.

KRISTI

(SHOOTING NELSON A SMUG LOOK) Yep...

TRYING TO BE DISCREET, PHILL WINDS UP POCKETING QUITE A FEW OF THE SANDWICHES.

NELSON

Was there something you wanted, Phill?

PHILL

Meeting in my office. NOW...! And bring a few of those sandwiches with you.

AND PHILL CROSSES TO HIS OFFICE.

NELSON

(TRYING NOT TO SEEM CONCERNED) Okay,
everybody. Let's gather the month's results,
then I'll need a computer read-out right
away.

JULIET

Gosh, Nelson, I hope you're not gonna get
fired.

NELSON

(A FRACTURED BEAT) Why thank you,
Juliet, for your optimism.

NELSON GATHERS SOME FILES NERVOUSLY OFF HIS DESK.

NELSON

(RE: FILES) These new applicants better
have good credit, I've already added
them to this month's occupancy figures.

KRISTI

Don't be such a pessimist.

ROLLING HIS EYES, NELSON APPROACHES LARI.

NELSON

Lari, as soon as the report's printed,
bring it to me in Phill's office please.

LARI

Of course I will. Not to worry.

NELSON

And everybody else, lease, lease, lease!

PHILL (o.s.)

NELSON! WHERE ARE YOU!

THIS JOLTS NELSON AND HE DROPS THE FILES ALL OVER THE FLOOR...

CUT TO:

B

INT. PHILL'S OFFICE - MOMENTS LATER - DAY/1
(Phill, Nelson, Lari)

PHILL PUTTS GOLF BALLS IN THE CENTER OF HIS OFFICE. JUST THEN,
NELSON RUSHES IN, CLUTCHING HIS FILES.

PHILL

(NOT LOOKING UP) Let's dispense with
the pleasantries, just give me the
figures. What's the occupancy as of
today?

NELSON

Today we're at 87% and climbing. By
the end of the month we should be
able to add another ten percent to
that figure and---

LARI ENTERS, CARRYING A COMPUTER PRINT-OUT, AND SHE CLEARS HER
THROAT LOUDLY TO GET NELSON'S ATTENTION. NELSON SEES HER
CONCERNED LOOK, AND NOW HE LOOKS WORRIED.

LARI

Better take a good look at this.

NELSON

(QUIETLY) What is it?

LARI

The figures are a little less than we
calculated. (BEAT) Go figure.

LARI HANDS HIM THE PRINT-OUT AND CROSSES OUT. MEANWHILE, NELSON
LOOKS AT IT, BULGING EYES.

NELSON

(MORE TO HIMSELF) More like 70% occupancy.

PHILL

(WITHOUT LOOKING UP) Did I hear 70%,
Nelson?!

NELSON

Uhhh---ummm---

PHILL

Whatever it takes, Nelson, just do
it. Maybe we need a new image to
represent us in the leasing office.
Any ideas?

NELSON

Well, at the moment---

PHILL

Just see to it, Nelson. I ain't got all
day to talk about it. And let's get to
100% occupancy by the end of the month.

PHILL HITS THE BALL WITH HIS PUTTER AND SINKS IT INTO A HOLE.
WITH AN AUTOMATIC RETURN, THE BALL IS COUGHED BACK OUT TO PHILL.
AND PHILL LOOKS UP AT NELSON WHO'S STILL STANDING THERE.

PHILL

Well. What are you waiting for? Go! Go!!

NELSON FUMBLES PATHETICALLY WITH HIS FILES, THEN HURRIES TO
EXIT.

NELSON

Right, right.

CUT TO:

C

INT. LEASING OFFICE - LATER THAT AFTERNOON - DAY/1
(Nelson, Juliet, Kristi, Lari, Lyle, Marti, Billy)

THE OFFICE IS BUSIER THAN IT WAS EARLIER. LARI SITS AT HER DESK, TALKING TO A COUPLE OF POTENTIAL OCCUPANTS, WHILE KRISTI IS ON THE PHONE AND JULIET IS AT HER DESK, DOING HER NAILS.

KRISTI

(INTO PHONE) I can't wait, baby.

I'll see you tonight at seven.

KRISTI HANGS UP AND TURNS TO JULIET.

KRISTI (CONT'D)

So, Juliet, you have any plans this evening?

JULIET

Peter and I are having a late dinner at my place.

KRISTI

Ooooo, sounds steamy.

JULIET

(GRINNING) How'd you know! We're having steamed clams and vegetables!

KRISTI SQUINTS HER EYES, WONDERING HOW SHE COULD EVER HOLD A CONVERSATION WITH HER. MEANWHILE, LARI HAS ESCORTED HER POTENTIAL OCCUPANTS OUT THE DOOR, AND SHE RECOGNIZES TWO PEOPLE ABOUT TO COME IN.

LARI

Oh, God. A perfectly good day about to be ruined.

KRISTI

Who's coming?

LARI

(ROLLING HER EYES) Marti and Lyle...

AND LARI QUICKLY CROSSES OVER TO THE KITCHEN AREA.

KRISTI

They're here two or three times every Saturday, like clockwork! Don't they have a life? Why on the busiest day of the week?!

LYLE AND MARTI ENTER WITH SUCH FLAMBOYANCY, THEY COULD BE MISTAKEN FOR SIGFRIED AND ROY.

LYLE and MARTI

Darlings!!

AND THEY GO AROUND BLOWING AIR-KISSES AND EXPRESSING ALL SORTS OF LADY-LIKE PHYSICAL AFFECTIONS.

JULIET

Lyle! Marti...! (TO LARI AND KRISTI, SMILING) What a surprise! And so soon...Who would've guessed.

LYLE

Juliet, you're looking scrumptious as usual.

MARTI

Enchanting.

LYLE

And Lari! I love your red lipstick.

It's so "Evita"!

LARI STROKES HER LIPS IN EMBARRASSMENT.

LARI

(ALMOST LAUGHING) Don't cry for me!

KRISTI

What about me? Don't I look scrumptious
or--yummy or---anything like that?

LYLE

You smell delicious, darling. I must
have that fragrance.

KRISTI

It's called "Paradise On Fire".

LYLE and MARTI

Oooooo...

BILLY DEAN ENTERS THE OFFICE WITH A MACHO SWAGGER.

BILLY

Well that should do it for all the
damage done at 105. I patched up all
the holes and rewired the electrical
outlets near the front door---

LYLE

My-my-my...

MARTI

Billy...

LYLE and MARTI

Hiiiiii!!

BILLY

(HEADING BACK OUT THE DOOR) Goodbye.

LARI

(STILL TRYING NOT TO LAUGH) Billy!

Leaving so soon? Nelson might have
another project for you.

BILLY HESITATES BEFORE LEAVING.

MARTI

(APPROACHING BILLY WITH OPEN ARMS)

Besides, it's been so long since we've
seen you.

BILLY

(BACKING UP) A simple hello will do
for me, thanks.

NELSON ENTERS THE OFFICE AREA, AND HE STOPS WHEN HE SEES MARTI
AND LYLE.

NELSON

Ahh---Lyle and Marti. Back so soon.

(MORE TO HIMSELF) What a surprise.

BILLY

You got somethin' you need me to repair,
Nel?

NELSON

No emergencies at present. Just the
usual repair orders.

LYLE

We have a lot of things that need
fixing at our place.

BILLY

Have a repair order filled out and put
down the time you're most likely to be
home.

LYLE

Oh, Billy, you promise?

BILLY

Yeah. That way I'll know when you're not
gonna be home.

LYLE

(PLAYFULLY SLAPPING HIS SHOULDER)

Billy, stop, you're such a tease.

BILLY SHRUGS AS HE LEAVES. (HE WASN'T KIDDING.)

MARTI

How are you, Nelson?

NELSON'S FACE IS PRACTICALLY GLUED TO LARI'S COMPUTER SCREEN.

NELSON

I'm fine, thank you.

MARTI

Marvelous. (TO LYLE) Social butterfly.

NELSON

(STILL GLUED TO COMPUTER) I heard
that.

LARI

Is there anything we can help you---boys
with right now?

MARTI

(GESTICULATING WILDLY) We've decided to
re-model our apartment. A new look for a new
year. Something that really makes a statement.

LYLE

We thought you girls could help us come up
with some fabulous ideas. Something spanky---
yet fierce.

MARTI

You've done such a fantastic job on
the model units and all.

LARI'S OFFICE PHONE RINGS.

LARI

(RUSHING OVER TO GET IT) You know
what, guys? We're much too busy right
now. Can we talk about this later?

STILL MORE PEOPLE BEGIN WALKING INTO THE OFFICE IN NEED OF
INFORMATION. AND MORE PHONES RING.

KRISTI

You see? Things can get a little crazy
around here.

LYLE

Darn. It's just that we have so many
ideas rushing through our heads. We
just simply can't focus.

MARTI

We hardly know where to start.

LARI

(INTO PHONE) Chesapeake Landing, can you hold please? Thank you... (TO LYLE AND MARTI) How about it, guys?

LYLE

Ohhh, sure. Come on, Marti. We'll take another look at the model units. (TO THE CONSULTANTS) We'll be back...

JULIET

(VERY FLAMBOYANT) We'll be waiting!!

AND LYLE AND MARTI EXIT THE REAR DOOR TO THE MODEL UNITS.

KRISTI

Something has to be done about those two.

RESET TO:

D

INT. LEASING OFFICE - A SHORT WHILE LATER - DAY/1
(Nelson, Shower Girl 1, Shower Girl 2, Kristi, Brittany, Valerie)

TWO ATTRACTIVE SHOWER GIRLS ENTER WITH LITTLE WHITE TOWELS WRAPPED AROUND THEIR BODIES, LOOKING LIKE THEY JUST STEPPED OUT OF THE SHOWER. NELSON AND KRISTI LOOK UP, SHOCKED BY WHAT THEY SEE.

SHOWER GIRL #1

(GIGGLING) Excuse me. Excuse me,
Nelson.

NELSON

(STUNNED) Yes?

SHOWER GIRL #2

We have a problem with our shower.

NELSON

(MORE TO HIMSELF) I need a cold shower.

NELSON RISES FROM BEHIND A DESK, COVERING HIS WAIST WITH A STACK OF FILES AS HE QUICKLY CROSSES OVER TO THE GIRLS.

NELSON (CONT'D)

I'm sorry, but you can't wear towels
in here.

SHOWER GIRL #1

(REMOVING HER TOWEL) Okay.

NELSON

No--no!! I mean, next time, wear something else...Kristi, would you help these girls please? (WHISPERING)
And get them out of here fast!

NELSON CROSSES BACK TO THE COMPUTER, WHILE KRISTI GUIDES THE SHOWER GIRLS BACK TO HER DESK.

KRISTI

Ladies, let's fill out a repair order over here, shall we? And get you on your way.

SHOWER GIRLS #1 & #2

Okay.

THEY ALL TAKE A SEAT.

KRISTI

So what happened? Did the water pressure malfunction when you had two showers running at the same time?

SHOWER GIRL #2

No...We only have one shower.

IT TAKES A MOMENT, BUT KRISTI FINALLY GETS IT, AND HER EYEBROWS RAISE.

KRISTI

Oh, really...

WHILE SEATED IN FRONT OF KRISTI'S DESK, THE TWO SHOWER GIRLS GIGGLE WHILE TOUCHING EACH OTHER.

SHOWER GIRL #1

(TO SHOWER GIRL 2) What are we gonna do till the shower's fixed?

SHOWER GIRL #2

I don't know--we can't get dressed until we wash off all the soap.

KRISTI

(JOKING) Why don't you two go jump in the hot tub.

AND KRISTI CONTINUES FILLING OUT THE WORK ORDER. MEANWHILE THE GIRLS' FACES LIGHT UP AS IF THIS WERE A GREAT IDEA, AND THEY LOOK AT EACH OTHER, GRINNING.

KRISTI (CONT'D)

(RISING) All right. I'll make sure Billy gets right on it. Your shower will be repaired today.

SHOWER GIRL #2

(RISING) Oh, thank you.

SHOWER GIRL #1

(ALSO RISING) That's great.

AND THE SHOWER GIRLS GIGGLE WHILE TOUCHING EACH OTHER AS THEY EXIT. MEANWHILE, TWO FEMALE FLIGHT ATTENDANTS IN UNIFORM, VALERIE AND BRITTANY ENTER THE OFFICE. NELSON QUICKLY JUMPS UP TO GREET THEM.

NELSON

Valerie! Brittany! Welcome back!

BRITTANY

Hi, Nelson. You know what? We've finally decided to rent here at Chesapeake Landing.

VALERIE

That's right. No other community compares to this place. Not to mention, you being the most handsome director we've met.

NELSON

I see.

VALERIE AND BRITTANY FOLLOW NELSON OVER TO HIS DESK.

NELSON

Alright. (LOOKING AT HIS COMPUTER SCREEN) As I recall, you girls were thinking about renting apartment 115 in Building 10. (TYPING INTO KEYBOARD) Is that right?

VALERIE

Yes, it's available, isn't it?

NELSON

(STILL LOOKING AT THE SCREEN) I'm sure it is. (BEAT) Yep, it's vacant alright.

VALERIE

We'll take it!

NELSON

With a move-in date of?

BRITTANY

Today. We'd like to move-in immediately.

VALERIE

Is that a problem?

NELSON

Oh no, today's fine, the apartment's ready. I'll need first month's rent, and a security deposit equal to one month's rent. Other than that, your signatures on this lease agreement is all that is left to do. (SLIDING AGREEMENT ACROSS DESK)

VALERIE AND BRITTANY BOTH SIGN THE AGREEMENT WHILE NELSON GOES OVER A FEW THINGS WITH THEM.

NELSON (CONT'D)

You'll be responsible for the apartment and its contents. Here is a check-off list. I'll need it back sometime today. (SLIDING IT ACROSS THE DESK) You will inspect the apartment and write down anything that might be damaged, so that it can be addressed and fixed as soon as our maintenance men can get to it. You won't be responsible for anything on your list.

VALERIE

Fine.

NELSON

The number of allowed occupants is two. Do you understand?

BRITTANY

Yes.

VALERIE

It's just us two girls.

NELSON

Okay, problems have evolved in the past with some flight attendants letting their friends move in without notifying the leasing office. Not to mention, no additional people can live in that unit.

VALERIE

No problems with us. It's just me and Brittany.

NELSON

Well then, here are your keys.

BRITTANY

And here's your check. We'll bring the check-off list back later today.

NELSON

Fine, have fun moving in, girls.

CUT TO:

E

INT. HEALTH CLUB / HOT TUB - DAY/1
(Shower Girls 1 & 2, Billy)

THE SHOWER GIRLS ARE IN THE HOT TUB, BATHING AND TAKING TURNS SCRUBBING EACH OTHER'S BACK WITH A LONG-HANDLED SCRUBBER---WHEN BILLY ENTERS THE HEALTH CLUB THROUGH THE SIDE DOOR.

NOT NOTICING THE SHOWER GIRLS, HE CASUALLY WALKS PAST THE HOT TUB AND EXITS THROUGH THE OPPOSITE DOOR...THEN SECONDS LATER, HE RETURNS LOOKING MIGHTY PERPLEXED.

BILLY PAUSES DIRECTLY IN FRONT OF THE HOT TUB, WATCHING THE GIRLS BATHE. THE SHOWER GIRLS SMILE AND WAVE AT HIM WHILE GIGGLING. THEN THEY CONTINUE BATHING.

NOT BELIEVING HIS BULGING EYES, BILLY TURNS AND EXITS THE HEALTH CLUB.

BILLY

(LAUGHING DASTARDLY) Hee...! Hee...!

Hee...!

CUT TO:

F

INT. LEASING OFFICE - LATER - DAY/1
(Juliet, Kristi, Lari, Flight Attendants 3 & 4)

KRISTI IS ON THE PHONE AT HER DESK, JULIET IS PUTTING ON MAKE-UP AT HER DESK, AND LARI IS FINISHING UP A CONVERSATION WITH THREE POTENTIAL OCCUPANTS.

TWO UNFAMILIAR FLIGHT ATTENDANTS ENTER THE OFFICE, APPROACHING LARI AS THE OTHER PEOPLE LEAVE.

FLIGHT ATTENDANT #3

Hello?

LARI

Hi, welcome to Chesapeake Landing.

Can I help you?

KRISTI FINISHES HER PHONE CONVERSATION AND HANGS UP, PAYING ATTENTION TO THE FLIGHT ATTENDANTS.

FLIGHT ATTENDANT #4

(TAKING OUT A SHEET OF PAPER) Yes,
we'd like to return this check-off
list.

LARI TAKES THE FORM AND LOOKS IT OVER. THEN SHE COCKS AN EYEBROW.

LARI

(SARCASTIC) Well, well, lookie here,
flight attendants. (LOOKING AT THE
FORM) And you're in apartment 115!

KRISTI'S EYEBROW COCKS AS WELL, AND JULIET LOWERS HER MAKE-UP.

KRISTI

Imagine that.

LARI

(TO THE FLIGHT ATTENDANTS) Thanks for
bringing this back so soon.

JULIET

(TO KRISTI) Nelson will be surprised
I'm sure.

KRISTI

Oh, count on it.

FLIGHT ATTENDANT #4

The apartment's perfect.

LARI

And reasonable too... (TO KRISTI AND
JULIET) With four or more people
splitting the rent.

FLIGHT ATTENDANT #3

Well, we gotta fly!

BOTH FLIGHT ATTENDANTS GIGGLE OUT LOUD, THEN CROSS OUT OF THE
OFFICE.

KRISTI

(FAKE SMILE) Bah-bye...! How sweet.