

DEATH BECOMES YOU

By

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DEATH BECOMES YOU

INT. SORORITY HOUSE - LIVING ROOM - DAY

MELISSA breezes through, half-dressed in a cheerleader's skirt and a blouse that is only now being buttoned together in front. She is a stunning creature with brunette hair, in her twenties and very much a tease.

Enter NIKKI, a perfect 10, unequivocally a knock-out with auburn hair, in her twenties, with a splashy personality. Nikki is dressed as a Catholic school girl, with plaid skirt and knee high socks. Having just put on her blouse, she buttons it together in front.

NIKKI

Melissa... has Johnny called yet?

MELISSA

No... but I expect to be hearing from him soon, if he knows what's good for him.

NIKKI

How do you mean?

MELISSA

He better be on time and not show up drunk.

She slips her sweater on over her head.

MELISSA (CONT'D)

I just want him to stay sober once in a while, or, I'm in the market for a new boyfriend. I've got too much to offer any boy.

NIKKI

You're so conceited.

Melissa spins around and strikes a pose.

MELISSA

I know... I can't help it, my name
should be Vainglorious.

(fractured beat)

You should talk, you're the most vain
girl in this sorority... including
alumni.

NIKKI

Why, thank you. It's not easy to keep
up my reputation with a house full of
narcissistic girls.

Melissa and Nikki crack up laughing...

UPSTAIRS IN THE HALLWAY - THE PHONE RINGS

An exotic looking ALICIA, with jet black hair, in her
twenties, walks out from the bathroom wrapped in a bath
towel and answers the phone.

ALICIA

I'll get it!

She picks up the phone, cradling it between her shoulder
and ear while drying herself with the towel.

ALICIA (CONT'D)

Hello... Hi, Billy. Yeah... Desiree's
just stepping out of the shower now.

(fractured beat)

Don't come over too early, you wouldn't
want to catch us all wearing our
towels.

Just then, DESIREE appears wearing a bath towel around
her body. She's very pretty, that eternal all American
blonde bomb.

ALICIA (CONT'D)

Hold on, Billy, here she is.

(to Desiree)

It's Billy.

DESIREE

Why, thank you. Say goodbye now.

ALICIA

(into phone)

Bye, Billy. See you soon.

Desiree slaps her pretentious friend on the rear as she strides coolly away.

DESIREE

Tease.

Alicia sticks her tongue out at Desiree, then smiles sassily.

Alicia chuckles... provoking Desiree to do the same.

DESIREE (CONT'D)

(into phone)

Hi, Billy.

INTERCUT

INT. FRATERNITY HOUSE - BATHROOM

BILLY balances the phone on his shoulder while getting dressed. Billy's a cute, long blonde-haired young man in his twenties. He brushes out the hair on his werewolf mask while continuing with his conversation.

BILLY

Hi, babe... Hey listen, we'll be a few minutes late.

DESIREE

Oh, Billy. Are you still sober?

BILLY

Of course I am. Haven't had a beer yet.

Just then VIC walks into the bathroom wearing a towel and carrying a bunch of Ace bandages and a couple of beers.

Vic's an attractive man in his twenties with dark hair, a little rough around the edges.

He hands Billy a cold beer.

BILLY (CONT'D)

Thanks, man.

(into phone; glances over at
Vic)

Des... it's just that a couple of the
guys aren't quite dressed yet.

VIC

Hey, Billy. You seen any bandages? I
could use a few more.

BILLY

(into phone)

Hold on, Des.

(to Vic)

Wrap one around your ugly face, so I
don't have to see it.

VIC

Funny... you must have a sixth sense if
you can see me, cause I'm the invisible
man.

Billy chugs his beer, then glances around the room.

BILLY

Hey, Vic... wherever the Hell you are,
take a look under the sink. You'll
find bandages there.

Vic holds his beer can up.

VIC

Thanks, dude. I'm over here.

Billy picks up his mask and walks out into the hallway.

IN THE HALLWAY

Billy's met by JOHNNY, a handsome, a well-built, dark-haired twenty year old. Johnny's wearing shoulder pads and boxers.

JOHNNY

Hey, Billy. You talking to the girls?

BILLY

Yeah. Johnny... you look like a fag in that. I hope there's more to the costume.

JOHNNY

Oh, sure... a helmet.

Billy gestures to Johnny to hold on a moment.

BILLY

(to Johnny)

Hang on.

(into phone)

You girls almost ready?

The towel Desiree has been wearing almost falls off. She quickly grabs it, wrapping it tighter around her body.

DESIREE

Almost.

Alicia passes by, scantily clad in her vampire costume. She hands Desiree her cat costume.

ALICIA

Hurry up, Desiree, everyone's ready.

DESIREE

Billy, I gotta go finish getting ready. I'll see you in a little while. Bye.

BILLY

Bye, Des.

Billy hangs up, just as Alex walks by wearing a towel around his waist and a gruesome mask.

ALEX
 (muffled voice)
 It's beer:30, time to do some serious drinking.

Alex removes his mask to reveal a good-looking young man with dark blonde hair.

ALEX (CONT'D)
 (to Johnny)
 You look like a fag.

JOHNNY
 You look like road kill.

ALEX
 So... I do look scary, huh?
 (beat)
 Hey, what time are we supposed to pick the girls up?

BILLY
 Like now. Let's get outta here, and fast.

EXT. SORORITY HOUSE - DRIVEWAY - NIGHT

A Suburban pulls into the driveway -- eventually coming to a stop.

Almost immediately, the front door of the sorority house swings open. Suddenly, Nikki, Melissa, Alicia and Desiree come running out -- over to the waiting Suburban.

Within moments, the Suburban SQUEALS away out onto the street.

EXT./INT. THE SUBURBAN - MOVING - NIGHT

While driving, Johnny takes notice of a quiet, convenience store location.

JOHNNY'S POV - CONVENIENCE STORE

JOHNNY

What do you think, girls? Looks like
the perfect spot.

MELISSA

Looks deserted... I like it.

Melissa quickly turns to Nikki, who is sitting directly
behind her.

MELISSA (CONT'D)

Shall we?

NIKKI

We shall... Johnny, pull the car around
and let us out.

Johnny quickly turns the Suburban around. Without
hesitation he makes a U-turn, speeding back in the
direction from which they came.

NIKKI (CONT'D)

We're gonna rob this store with nothing
more than our good looks and charm.

The Suburban pulls into the convenience store parking
lot.

THEIR POV - THROUGH STORE FRONT WINDOW

An unsuspecting YOUNG MALE STORE CLERK standing behind
the register, reading a magazine.

INT. CONVENIENCE STORE - NIGHT

The young clerk has his face buried in a magazine.

Melissa and Nikki casually walk into the store -- Nikki
unbuttons her blouse, exposing her bra.

NIKKI

This should make him stupid.

MELISSA

(to clerk)

Hey... do you have beer?

The clerk's eyes bulge out at the sight of these two pretty girls, as they walk directly over to him.

Nikki bends over the counter, purposely exposing her bra even more, while pretending to be interested in what the young man is reading.

NIKKI

What are you reading?

The clerk quickly drops the magazine, while focusing all his attention on Nikki's open blouse.

CLERK

Oh, nothing.

NIKKI

Gee... you must be bored in here all by yourself.

The clerk nods his head...

NIKKI (CONT'D)

What's your name?

CLERK

Breast.

NIKKI

(smiling)

Excuse me.

CLERK

Bret... the name's Bret.

Nikki glances down, her blouse is hanging wide open.

NIKKI

Oh, dear. I really must replace these buttons.

MELISSA

Bret, dear... where is the beer?

The clerk points to the refrigerators directly behind her.

Melissa turns around to find an assortment of beer.

MELISSA (CONT'D)

How silly of me not to see this here.

Nikki winks at the clerk... then joins Melissa.

NIKKI

I'll be right back, don't go away.

The clerk shakes his head, to suggest he won't move.

At the refrigerator, the girls are rummaging through the different brands of beer.

CLERK'S POV - BOTH GIRLS

as they rummage through the refrigerator.

Melissa looks back over her shoulder in the direction of the clerk.

MELISSA

(to clerk)

Which is better, the light beer or the regular perhaps?

The clerk stands there dumbfounded.

MELISSA (CONT'D)

(smiling)

I think the light, I need to watch my figure.

She turns back and grabs a couple of six packs of light beer. Then, both girls walk back over to the clerk.

NIKKI

(to clerk)

Would you be a sweetheart and let us
use the restroom?

CLERK

Sure... it's in the back. Follow me,
I'll show you.

The clerk steps out from behind the counter and is immediately flanked by both girls. Melissa and Nikki grab hold of the clerk's waist as they disappear into the back room.

NIKKI

We can have ourselves a little party in
back if you like, and start by drinking
this beer. I'm buying.

The clerk trips and stumbles at this thought. Nikki and Melissa are quick to react, holding on tight to his waist and arms so that he does not fall.

MELISSA

Careful...

While making their way into the rear room, Billy, Vic and Alex enter the store -- They're careful to step over the electronic eye at the front door, so as not to sound the buzzer.

Inside, the three of them grab cases of beer, handing it all over to Johnny, who is waiting just outside the door.

EXT. CONVENIENCE STORE

Melissa and Nikki come running out from the store and jump into the waiting Suburban -- both laughing hysterically.

INT. THE SUBURBAN

MELISSA

Let's go!

The Suburban SQUEALS away out onto the street.

NIKKI

Did you get enough beer?

JOHNNY

Plenty!

BILLY

We even grabbed some food, too!

MELISSA

I left plenty of money on the counter.

JOHNNY

Great.

Vic and Alex high five each other.

VIC AND ALEX

(simultaneously)

Party!

EXT. SOMEWHERE ON THE OUTSKIRTS OF TOWN - NIGHT

A full moon sits high in the sky on this cool autumn evening.

The Suburban drives along a dark deserted road in a wooded wilderness. Shadows from the many trees strobe the vehicle.

We can hear the sounds of people talking and laughing as the automobile continues on its way.

Some time later, and the Suburban approaches its destination. Everyone sits quietly, while exchanging glances. An old mansion, dark and foreboding, rises in the distance, eventually blocking out the sky as they near the compound.

EXT. SUBURBAN STREETS - NIGHT

An eerie dark sedan travels slowly along the streets on this Halloween night. Falling leaves litter the air.

EXT. INTERSECTION - NIGHT

The street light turns red as the sedan eventually comes to a stop. At that moment, a young teenage couple, dressed in costumes, crosses the street.

DRIVER'S POV: THROUGH WINDSHIELD

Both teenagers crossing directly in front of the waiting sedan -- the boy is wearing a grotesque goblin mask with rubber hands.

The girl, who is very pretty, is dressed as a fairy, with wings and a glowing wand. She glances over at the driver with a smile. The driver devours her with his eyes.

Eventually the light turns green and the sedan slowly moves through the intersection. All the while, the driver is watching the couple in the rearview mirror.

Not far from the intersection, the sedan makes a U-turn, driving back in the direction from which it came.

The automobile speeds through the intersection -- racing straight for the teenagers. The car jumps the curb -- hitting both the boy and girl just as they turn to see what the commotion is all about.

DRIVER'S POV: THROUGH WINDSHIELD

Both bodies being hurled up onto the hood, bouncing off the windshield and up over the top. The sedan skids to a stop, resting motionless.

Still alive, the couple struggles to get back up on their feet.

Suddenly, the car's rear tires SCREAM OUT, spinning wildly, filling the night air with smoke. The sedan speeds backwards -- running the young couple over a second time.

EXT. THE SEDAN

The driver's door swings open -- a shoe appears as the driver steps out from the car.

We follow the driver's footsteps over to the rear of the car where the bodies lie. Reaching down, he removes the mask and rubber hands from the boy's body.

The girl, who is still alive, trembles and cries out for help. The driver picks up the girl and carries her over to the car, where he tosses her into the backseat.

INT. THE SEDAN - MOVING

The RADIO is turned down low. The driver leans forward -- turning the volume up. The news is on.

An ANCHOR PERSON reports the latest news.

ANCHOR PERSON (V.O.)

(filtered through radio)

We have some breaking news unfolding at this very moment... Apparently, a convicted murderer on death row has escaped from prison within the last few hours. In the process, he killed two guards and wounded another. A massive manhunt is being conducted by every law enforcement agency within the Tri-county areas. Police are urging everyone to keep your windows and doors locked until this grisly murderer has been captured. We'll have more as this story unfolds throughout the night.

The driver turns the volume back down, then picks up the goblin mask, placing it over his head. The sedan continues on up the street.

OUR POV: FROM BACK SEAT - THROUGH WINDSHIELD

We watch from so close to the driver, that we not only see the driver, but we can hear his breathing as well.

We can also hear an occasional cry coming from the young girl.

A squad car slowly drives by from the opposite direction -- spraying the sidewalks and doorways of the houses with its floodlight.

With the passing of the squad car, the Goblin is drawn to yet two more pretty young girls chattering happily as they make their way up the sidewalk.

The sedan pulls over curbside, slowly following the girls from behind.

The girls take notice of the car behind them and continue walking -- all the while pretending not to be scared.

Moments later, the car pulls up alongside the girls, lowering the passenger side window. The girls glance over at the vehicle.

GIRL #1

(annoyed)

What the Hell do you want, creep?

The girls stop dead in their tracks, as the second girl digs into her purse.

The sedan slows to a stop.

The second girl raises her hand, exposing a canister of pepper spray.

GIRL #2

Stay away, I've got pepper spray!

At that moment, a second squad car races by in the same direction as the first squad car, with lights flashing and SIRENS screaming.

The sedan quickly drives off --

GIRL #2 (CONT'D)

What a freak.

EXT. THE MANSION - NIGHT

ESTABLISHING

It is an eerie sight, this old mansion. After years of neglect, parts of the building are in need of major repair.

The Suburban continues on through the gates -- eventually coming to a stop outside the mansion's huge double doors.

MELISSA

Oh, my God... this place is even creepier than I had imagined.

NIKKI

I've heard horror stories about this place.

ALICIA

Like what?

NIKKI

There've been a few... The one I'm most familiar with is where an entire family was murdered inside that house.

All eyes continue to pass over this enormous structure, taking it all in.

ALEX

She's right, it was a long time ago. On Halloween night, too.

(beat)

I heard it was a drifter passing through. Happened to be driving by and well, an unfortunate flow of events took place. If you hadn't noticed, there's nothing around for miles. An opportunity awaiting a crime.

BILLY

Supposedly that drifter was actually an escaped convict, doing time for murder.

(MORE)

BILLY (CONT'D)

He got inside and hacked everybody to pieces.

DESIREE

You're scaring me, shut up already.

VIC

The murders were so gruesome that nobody has wanted to live inside the mansion. So, here it stands, a monument to those who died inside.

MELISSA

And we're going to party here? Whose morbid idea was this location?

JOHNNY

Come on, it'll be fun. And anyway, there's going to be a lot of people here soon to party with us. It won't seem so creepy.

MELISSA

(to Johnny)

It was your idea, figures.

Melissa punches Johnny in the arm with her fist, as hard as she can.

JOHNNY

Ouch! Lighten up.

Vic cups his hands around his mouth and YELLS OUT, scaring the girls.

VIC

Booo!

DESIREE

Damnit! What are you doing?!

VIC

(laughing)

Waking you all up, snap out of it!

(fractured beat)

C'mon, let's party!

The boys all pile out the rear doors in a hurry -- Reluctantly, the girls eventually do too.

Just as everyone approaches the front doors, a cat screams out! Two cats lunge out from the bushes directly in front of the girls -- scaring them half to death.

The girls scream out themselves, jumping back and hugging one another.

The cat fight progresses out onto the compound grounds.

VIC (CONT'D)

Jeez... take it easy, it's just a couple of damn cats for Christ sake.

The boys can't help but laugh at the girls' behavior.

JOHNNY

C'mon, let's get inside.

Moments later and they're all entering the mansion -- through those huge double doors.

INT. THE MANSION - FOYER - NIGHT

Inside, the boys take up the lead. Eventually they make their way into the living room, the girls following close behind, still huddled close to each other.

Johnny notices light shining from underneath a door.

JOHNNY

Hey... take a look at that door.
There's a light shining behind it.

MELISSA

(pushing Johnny)
Somebody check it out.

DESIREE

(trembles)
Oh, please, let's just forget about the party and leave.

ALICIA
(grabbing hold of Desiree)
I'm with you, I'm too young and pretty
to die.

NIKKI
(grabbing both girls)
Oh no you don't, we stick together.
Besides, I'm prettier than both of you.

Vic puts his finger up to his lips, signaling to the
girls to keep quiet.

VIC
Shhh... quiet, damnit.

Alex too cautions the girls.

ALEX
(whispering)
You want to get us killed?
(to Johnny)
Go on, ya chicken shit. What are you
scared of?

JOHNNY
Okay, okay already.

Melissa pushes Johnny forward still more --

MELISSA
Go... you picked the place, you check
it out.

Reluctantly, Johnny inches his way over to the door --
the other boys following close behind.

Johnny reaches for the doorknob, turning it and pulling
the door open slowly -- that's when we see the grisly
scene.

JOHNNY
Ahhh!

A young man's bloody body hangs from a hook on the back side of the door.

Johnny drops to his knees, screaming, as do Billy, Vic and Alex.

Pandemonium erupts... as the girls are left to fend for themselves.

Desiree and Alicia scramble for safety -- they both trip and fall flat on their faces.

Nikki and Melissa trip over their friends, falling on top of them.

Johnny yells out to the girls.

JOHNNY (CONT'D)

Wait!

The girls glance back, only to see the boys are all sitting up and laughing uncontrollably.

MELISSA

(pissed off)

Idiots!

ALICIA

(annoyed)

You jerks!

While getting back up on their feet, Nikki and Desiree chuckle out loud a bit.

NIKKI

I think I peed.

Desiree has her own revenge in mind.

DESIREE

(to Billy)

You're off limits for that prank.

Billy drops to his knees, begging for her forgiveness.

BILLY

Please, no. I'm sorry. I'll do anything you want, just name it, but don't cut me off!

DESIREE

You're on probation, pal.

(beat)

And I'll think of something, don't you worry.

The boy hanging on the door yells out to the others.

TIM

Alright already, get me down from here.

MELISSA

Tim... you're an idiot too.

Johnny and Vic help Tim off the door.

TIM

'Course I am. C'mon, it's Halloween.

Outside, we can hear CARS PULLING UP to the mansion.

TIM (CONT'D)

That should be the rest of the gang coming back with some beer.

Moments later and in walk a few more couples, all carrying beer and bags of food.

EXT. DARK DESERTED ROAD - NIGHT

The sedan drives off the main road, onto a dirt road -- eventually coming to a stop.

Stepping from the car, the Goblin opens the rear door and pulls the girl out. She struggles to break free, but he's too quick for her weakened condition and he grabs hold of her costume.

She falls to the ground, fighting off the Goblin -- Her screams echo throughout the forest.

INT. MANSION - LIVING ROOM - NIGHT

The room has been decorated with streamers, and candles have been placed throughout for light. The party's in full swing, with lots of drinking and laughter and carrying on. And still more guests continue to arrive.

Nikki's feeding more logs into the already blazing fireplace.

Melissa stands on top of a table, hanging the last of the streamers to the ceiling. Spooks and a number of other monsters surround her, handing her tape and more streamers.

EXT. THE SEDAN (FROM ABOVE THE TREE TOPS) - NIGHT

Is on the move again, as it travels through the moonlit forest.

INT. MANSION - LIVING ROOM - NIGHT

Alicia and Desiree are dancing it up -- doing the monster mash, while Vic and Billy watch from a distance.

Vic motions to Billy for them to go over where Alex and Johnny are. Once there, the four of them continue their drinking.

VIC

Damn, these bandages are hot.

BILLY

I'll trade you masks anytime.

VIC

Hey... let's do it, trade masks, and trick the girls, too. We've joked about it before; this is the perfect opportunity.

BILLY

Don't let the girls in on it?

VIC

No way! This will be our secret.
C'mon, think about it, they're drunk
and we're masked. It's perfect man.

BILLY

Jeeez... that would be funny.
(beat)
You're on!

VIC

Alright!

Billy and Vic slam their beer cans together, then chug
the beer until the cans are empty.

JOHNNY

You guys really going to do that?

BILLY

Damn straight we are!

Billy and Vic toast each other again, chugging still
another beer.

JOHNNY

That would be the ultimate practical
joke.

BILLY

You should hook up with Alex tonight
and do the same.

ALEX

Awesome!

JOHNNY

Not tonight boys. Melissa's already
mad at me for having the party here.
She would really be upset if I tried to
trick her like that.

ALEX

You're probably right. I think Nikki would figure it out after the first kiss anyway. She'd know it was someone else behind the mask.

JOHNNY

How do you know if she would stop making out with someone else, assuming she knew it wasn't you behind the mask?

ALEX

Interesting. I don't. We better not try that prank.

BILLY

Chickens!

EXT. THE MANSION - NIGHT

The sedan rolls into the compound and continues on toward the mansion, eventually coming to a stop alongside the other cars. The driver's side door swings open -- and out steps the Goblin.

EXT. THE MANSION - GROUNDS

The Goblin moves stealthily through the darkness -- among the many parked cars.

In the background, we can barely hear MUSIC and FAINT conversations coming from inside the mansion.

EXT. 1950'S AUTOMOBILE - NIGHT

Smoke can be seen coming from its partially opened windows... and we hear the sounds of 50's MUSIC.

A lit cigarette is tossed from the driver's side window. WE FOLLOW the cigarette to the ground --- where it explodes on impact.

The smoldering cigarette butt rolls to a stop alongside the old car.

The door swings open -- and out steps DALE, a very attractive young girl with long blond hair and big blue eyes. She's wearing a 50's pleated skirt and button down sweater.

DALE

Shut up already with all the horror stories. You're scaring me.

DANNY, a good-looking, dark haired boy, emerges from the opposite side -- totally greased out in black. Danny joins Dale at the rear of the car where she keys the trunk.

DANNY

I'm telling you Dale, watch your self around this place.

Dale chugs the rest of her beer before tossing the can to the ground.

DALE

You really believe all that bullshit? Danny... it's just Halloween legends.

Danny lights up another cigarette. He takes a couple of long, hard drags and exhales... then offers one to Dale.

DANNY

Fact is, the family was butchered here.

DALE

Stories change over the years, especially when they're being retold at Halloween parties.

She reaches into the trunk and produces a couple of beer cans which she and Danny immediately open.

DANNY

Suit yourself.

Dale takes a seat on the car... positioning her feet on the bumper. With cigarette in one hand and beer in the other, she pulls Danny into her.

DALE

Shut up and kiss me.

Danny flicks his cigarette away and attacks her lips and tongue with his.

Dale pulls Danny's black T-shirt off of him, and they press their bodies into one another.

Suddenly, the Goblin steps out from the dark to within a few feet from our lovers. Surprised at first, Dale thinks it's a prank. She attempts to cover herself.

DALE (CONT'D)

What the...

Danny follows her gaze back over his shoulder.

DALE (CONT'D)

(amused)

Oh, c'mon... you don't really think I'm going to fall for that slasher gag... do you? Get real.

DANNY

I didn't put anybody up to anything.

Dale buttons her sweater.

DALE

(getting annoyed)

You know Danny, you could have waited until later, instead of having your friend interrupt us!

She finishes with the last button on her sweater then straightens her skirt.

DALE (CONT'D)

You can be a real jerk.

DANNY

I'm telling ya... I don't know this creep!

Dale makes more minor adjustments to her skirt.

DALE
 (to Goblin)
 Oh, please don't kill me.

The Goblin advances on Danny -- thrusting a butcher knife into his chest.

Danny drops to his knees... Moments later, he collapses dead.

DALE (CONT'D)
 (sarcastically)
 I should scream now, right?
 (softly)
 Help... Somebody help me.

Dale turns back to the car, reaching into the trunk for another beer... She opens the can and drinks from it.

DALE (CONT'D)
 Danny... I'm going back inside. You
 and your friend can stay out here and
 play games.

Suddenly, the steel blade pops out from Dale's chest between her breasts. We can hear the sound of flesh ripping.

EXT. THE MANSION - FRONT DOORS

As the Goblin approaches the double doors, they swing open.

GIRL #1
 Ahhh... ! Damn, you scared me.

GIRL #2
 Hey... great mask. C'mon in, the
 party's raging.

The girls quickly disappear into the front yard amongst the cars.

The Goblin steps inside, disappearing within.

INT. THE MANSION - NIGHT

The Goblin walks through the crowd, virtually unnoticed. He raises his beer can at the drunken party-goers who pass him, yet always keeping a low profile, careful not to attract too much attention.

Across the room, Desiree and Alicia grab Billy and Vic, pulling them out into the dance area.

DESIREE
C'mon, Billy, let's dance!

Billy howls like a wolf as he's being dragged away.

ALICIA
(pulling Vic)
I want to dance more, too!

EXT. SUBURBAN STREET - NIGHT

A body, with a sheet draped over it, lies dead on the pavement.

The crime scene is so fresh that only now do we see a police officer hanging a yellow police line.

A couple of detectives can be seen walking from their unmarked car over toward the victim.

A series of quick, loud, synthesized POPS fills the night air, as still more emergency vehicles arrive.

Soon, the crime scene escalates into a full scale investigation. All around them is organized chaos.

The detectives approach the victim just as a police officer finishes outlining the body with chalk.

DETECTIVE #1
What do we have?

The police officer pulls back the sheet, exposing the victim's face. We see that it is clearly the male teenager that was run over earlier by the sedan.

POLICE OFFICER #1

Hit and run. Young male teen.

(beat)

And get this, looks like there were two victims, but only one body. There's blood everywhere.

The detectives exchange a look, then:

DETECTIVE #2

One of them just got up and walked away?

POLICE OFFICER #1

Appears that way. Perhaps someone drove by and helped one of them, not seeing the other.

DETECTIVE #1

Ingenious. Great investigative work officer.

A second police officer walks up to join his partner.

POLICE OFFICER #2

Good evening, detectives.

The detectives acknowledge the officer's admission, then continue with the investigation.

DETECTIVE #2

Alright, let's get plenty of photographs... we don't want to miss any tire marks or blood. And I want samples from every spot of blood on this pavement. We'll find out just how many victims there were.

DETECTIVE #1
(to officers)
Do we have any witnesses? Did anybody
see anything?

POLICE OFFICER #1
Nobody.

DETECTIVE #1
Unbelievable. One or more kids gets
run over and nobody sees anything. On
one of the busiest nights of the year
for kids to be out, too.

We hear SIRENS from an arriving ambulance as it pulls up
alongside the dead body.

DETECTIVE #2
(to officers)
Round up the usual suspects, bring them
in for questioning.
(to Detective #1)
I always wanted to say that.

INT. THE MANSION - LIVING ROOM - NIGHT

The party has been going on for hours. All around there
is lots of loud drunken chatter.

In the center of the room, dancing, is a handsome couple
looking like PRINCESS JASMINE and ALADDIN. Already
drunk, their inhibitions are non-existent.

Princess Jasmine is giving a most exotic exhibition of
moves... Aladdin grabs her around the waist, pulling her
into him and kissing her. She quickly glances around,
then peels his hands from her body.

JASMINE
(trusting smile)
Not here, babe. Let's find a place.

Aladdin can't resist Jasmine any longer. He takes her
hand, leading her across the room -- they drift from the
party scene in search of privacy.

INT. FIRST FLOOR HALLWAY

Jasmine and Aladdin stumble through the dark hallway, drunk -- propping each other up while doing so. Some time later, they come upon a series of doors.

AL

Let's see what's behind door number three, shall we?

INT. THE STUDY

They step into the dimly lit room -- and before the door even closes, Jasmine is all over Aladdin, kissing him.

Al can't believe his eyes.

AL

Sweet, babe.

In an instant, he too undresses, taking everything off.

JASMINE

You like what you see?

AL

Very much.

She leans into her prince... kissing him passionately.

JASMINE

Mmm...

INT. LIVING ROOM

Across the room stands BOBBIE, very attractive with long wavy red hair and big blue eyes. She's wearing a mermaid costume complete with tail.

Suddenly a pretty little red devil, JENNIE, with shoulder length dark hair, sporting a long tail and brandishing a pitchfork, hurries over with two beers, handing one of them to Bobbie. Both girls are obviously drunk.

BOBBIE

Thanks, alcoholic.

JENNIE

You're welcome, drunkard.

The two girls burst into laughter, while lighting cigarettes.

BOBBIE

Hey, I gotta use the bathroom. I'll be right back.

JENNIE

I'll bum a couple of cigarettes for us. Even if I have to give a little tail for it.

She turns around, shaking and waving her tail.

BOBBIE

You're such a tramp. See you in a bit, sweetie.

Bobbie walks away in search of a bathroom.

At that moment, Dracula walks by, grabbing hold of Jennie's tail.

DRACULA

Look into my eyes.

Dracula pulls this pretty little devil into him.

JENNIE

I can't. I'll throw up.

DRACULA

Let's talk about those cigarettes, shall we?

INT. THE STUDY

Just then, Jasmine and Aladdin are startled by a noise.

To their surprise, the Goblin is standing out on the patio. He pulls the glass French double doors open... letting himself in.

Jasmine gathers her costume together in front.

AL

Who's there!

Al staggers over to where the Goblin stands -- somewhat disoriented.

AL (CONT'D)

This room's taken, pal.

He continues on over to the French doors -- shutting them.

Meanwhile, the Goblin has introduced himself to Jasmine, grabbing hold of her long black hair with his free hand while running the blade of his knife along her soft flesh.

Jasmine is terrified, unable to speak, feeling the cold steel run down her neck.

Al turns back after closing the doors, only to find his girlfriend in this tormented position.

AL (CONT'D)

What the Hell is going on... get your hands off her.

Tears run down Jasmine's cheek... still she cannot talk or move.

With her head pulled back, she looks out of the corner of her eyes and sees Al approaching.

AL (CONT'D)

Joke's over... who do you think you're kidding with that rubber knife?

As Al walks within a couple of feet from the Goblin, he's stuck with the surprise of his life!

The Goblin thrusts the knife into Al's stomach, gutting him like a pig.

Al's expression is a look of total shock. He looks down at the large knife just as it's being pulled back out.

Jasmine whimpers... afraid to scream out. Within seconds, Al collapses dead.

The Goblin raises the blood stained knife back to Jasmine's neck.

INT. FIRST FLOOR HALLWAY

Bobbie creeps along in search of a bathroom.

BOBBIE

This place is so damn big.

Suddenly, the Goblin appears from out of the dark.

GOBLIN'S POV - BOBBIE

Just a few feet away, in search of a bathroom. She reaches for a door knob.

BOBBIE

Finally.

Just then, Bobbie notices the Goblin coming toward her. She's startled at first, but too drunk to be scared. She reaches back to unzip her tail.

BOBBIE (CONT'D)

Oh... are you looking for the bathroom too?

The Goblin nods his head, as he approaches Bobbie. She seems to be struggling with her zipper.

BOBBIE (CONT'D)

Well, here it is... Hey, would you unzip me please, I can't seem to get the zipper down.

He walks up behind her and reaches for the zipper.

BOBBIE (CONT'D)

You're a sweetheart for helping me.
Don't know what I would have done.

The Goblin manages to unzip the tail.

OUR POV - BOBBIE'S BACKSIDE

as the Goblin unzips her tail.

The Goblin places his hands on her hips, walking her into the bathroom.

BOBBIE (CONT'D)

I think I can manage from here.
(beat)
But, if you insist.

Without hesitation, Bobbie leads him into the bathroom -- the door closing behind them.

INT. BATHROOM

The Goblin and Bobbie are kissing passionately through an opening in his mask.

BOBBIE

This is so kinky.

Bobbie can no longer hold herself back. The Goblin picks her up, sitting her down on the counter. He kisses her neck.

Bobbie moan...

INT. LIVING ROOM

Jennie now has to use the bathroom too. She pushes Dracula off.

JENNIE

Back off Drac... I gotta go to the bathroom.

And she walks away in search of a bathroom.

INT. BATHROOM

Bobbie is now facing the mirror as the Goblin continues kissing her on the neck.

INT. FIRST FLOOR HALLWAY

We follow Jennie in search of a bathroom and her friend.

JENNIE

(more to herself)

This place is the creepiest.

(out loud)

Bobbie!

INT. BATHROOM

Bobbie and the Goblin are still at it. Her moaning has escalated as the passion intensifies.

INT. FIRST FLOOR HALLWAY

Jennie hears the moans.

JENNIE

What the Hell.

(out loud)

Bobbie... ! Bobbie, if that's you playing a joke, you're not funny!

Jennie continues walking through the hallway -- often, looking back over her shoulder, making sure nobody has been following her.

INT. LIVING ROOM

Most of the partiers are paired off and are making out.

Johnny and Melissa are making out on the couch. As their kisses grow more intense, Melissa swings her leg over Johnny's lap, straddling him.

Sitting on the couch next to Johnny are Alex and Nikki. Alex is teaching her a few things about the birds and the bees.

Some of Bobbie's moans can be heard from the living room.

ALEX
(indifferent)
Sounds like someone's getting murdered.

NIKKI
Sounds like someone's having fun.
That's a pleasure moan, trust me.

Not far away we see Billy and Desiree rolling around on the floor. Suddenly Billy sits up, sniffing the air.

BILLY
(long nasal inhale)
Howl!

DESIREE
(pulling him down)
I'll give you something to howl about.

Billy lets loose with another long howl before Desiree sinks her claws into his back, pulling him back down.

INT. FIRST FLOOR HALLWAY

Jennie hears Billy's HOWLING, making her even more uneasy.

JENNIE
Bobbie... !

INT. BATHROOM

Bobbie's hands are pressed firmly against the mirror. She hears Jennie calling for her.

BOBBIE
(staring into mirror)
That's my friend, Jennie.

Bobbie watches in horror as a large butcher knife slashes her neck -- Blood splatters everywhere. The wound is so deep that Bobbie is unable to scream out.

Now she must watch her grisly fate as she stares into the mirror. Her body convulses several times -- before she collapses dead onto the floor.

INT. FIRST FLOOR HALLWAY

Jennie notices light shining from underneath a door. She reaches for the doorknob, pulling the door open.

JENNIE

Bobbie?

As the door swings open, Jennie sees the grisly scene. Bobbie's bloody body is sprawled out on the floor like a filleted fish.

JENNIE (CONT'D)

Ahhh... !

Suddenly, the Goblin lunges out from behind the door, slashing at her with the butcher knife -- the knife rips through her upper body. Jennie screams out, then runs for her life.

INT. LIVING ROOM

Vic jumps up from making out with Alicia on the floor. Alicia also pops up.

VIC

Hey! Turn the damn music down.

Tim softens the volume to the radio.

VIC (CONT'D)

What's with all the damn screaming, and where's it coming from?

JOHNNY

(while kissing Melissa)

Pick a wing, this place is huge.

ALICIA

I wish they'd cool it already. It's creepy.

Still another bloodcurdling scream can be heard coming from somewhere in the mansion. Everybody takes notice.

BILLY

It's Halloween... and that's just some prankster.

JOHNNY

Let's go check it out. At the same time, we can explore this old place.

Johnny winks at Melissa and whispers something into her ear.

JOHNNY (CONT'D)

(to Melissa)

We can split up and get ourselves a room.

Melissa smiles, kissing Johnny on the mouth.

BILLY

Sounds good. It's like our own haunted house.

(whispering to Desiree)

We can find some privacy, too.

Tim, along with several others, are notably nervous about exploring the old mansion. Besides, they've run out of beer.

TIM

Oh... Damn! Outta beer. I think I'm taking off, back to town.

Others express their disappointment in the lack of alcoholic beverages too.

ALEX

C'mon, guys, this place isn't haunted. Don't be a bunch of chickenshits.

Still more screams can be heard coming from somewhere in the mansion.

TIM

You're right. I'm convinced.

(beat)

Later.

And the once crowded and cluttered living room begins to thin out...

JOHNNY

(to departing guests)

Don't bother straightening up, I'll have the maid clean the place in the morning.

Outside, we hear the SOUNDS OF CARS leaving the compound.

INT. FIRST FLOOR HALLWAY

Jennie collapses, her costume soaked with blood. Eventually she manages to pull herself back up onto her feet, but not before the butcher knife rips through her back -- and she screams out!

Over and over again, the knife rips through Jennie's costume, into her body. She stumbles to her knees, grabbing for the knife, trying to deflect the stabbing. The blade cuts through her hand, sticking out the other side. Weakened by loss of blood, Jennie falls to the floor.

INT. LIVING ROOM

We hear the sound of distant THUNDER.

All that remain now are the original eight party hosts who have all gathered together to get as organized as a bunch of young drunken adults with raging hormones can possibly get.

The room FLASHES with every lightning bolt that cuts across the skies, followed by LOUD CRACKLING THUNDER.

They start for the dark hallway.

Johnny and Melissa stare through the doorway leading them into the hallway. There are nothing but shadows in there.

MELISSA

(uneasy)

This place is freaky enough without all the lightning and thunder.

JOHNNY

Don't worry, I'll protect you.

BILLY

And who'll protect you?

JOHNNY

Very funny.

BILLY

Before we go off exploring this place, I've got a little something for everyone.

Billy walks over to the couch -- Kneeling down, he reaches underneath and pulls out a case of beer. He quickly distributes a six pack to each couple.

VIC

Brew... ! Alright!

BILLY

Thought I'd hide some refreshments for us.

ALEX

That's sweet man, good move.

BILLY

Don't mention it.

(beat)

Hey, who do you suppose is running around this place screaming?

MELISSA

Those were screams coming from two
different girls.

JOHNNY

(to Melissa)

Possible menage a trois in the works.

Melissa punches Johnny in the arm with her fist as hard
as she can.

JOHNNY (CONT'D)

Ouch!

Alex grabs Nikki by the hand, then shoves Johnny and
Melissa into the dark hallway.

ALEX

C'mon... let's go check it out. We're
right behind you.

Billy and Desiree fall in next, with Vic and Alicia close
behind them.

We hear the sounds of BEER CAN POP TOPS, almost rhythmic
to our ears.

VIC

Music to my ears.

ALICIA

The word beer is music to your ears.

The girls all chuckle out loud.

The storm, still increasing in strength, sends bolts of
lightning zig zagging across the skies. The entire house
flashes throughout with every bolt. Rain begins to fall.

Our gang continues on through the hallway, drinking and
carrying on -- They come to another hallway and they walk
through it.

Alicia and Desiree are both suddenly in need of a
bathroom.

ALICIA (CONT'D)

I need to use the bathroom.

DESIREE

Me too.

BILLY

Why do girls always go to the bathroom together?

Alicia takes this opportunity to tease the boys.

ALICIA

Actually, I've got something else in mind.

Billy and Vic look at each other with blank faces.

BILLY

(to Vic)

I knew they liked each other better than us.

VIC

Ya think so?

Johnny and Melissa open doors along the way. Melissa produces the bathroom with only the first attempt.

MELISSA

Women's intuition.

JOHNNY

Guess so.

Alicia and Desiree all but disappear behind the closing door.

VIC

Leave the door open a crack.

DESIREE

Sorry, boys.

Alex seems a bit perplexed.

ALEX
(to Nikki)
Do they really...

NIKKI
(smiles)
Maybe...

Vic immediately begins unraveling his bandages.

VIC
Billy... let's do the switch now. Take
off your mask.

BILLY
Couldn't ask for a better opportunity.

The others look on, amused. Johnny and Alex are laughing hysterically, encouraging their behavior.

MELISSA
Oh, my God... that's too funny.

NIKKI
You guys are crazy.
(to Billy)
Here, let me help you with those
bandages.

Nikki helps wrap the bandages around Billy's head.

Meanwhile, from back inside the bathroom, comes a series of moans... Everyone glances at each other with big smiles and raised eyebrows.

MELISSA
(to Nikki)
Let me help... You're never going to
get done in time.

Melissa wraps both Billy's hands with bandages while Nikki puts the final adjustments on the face. Both girls crack up laughing.

NIKKI

I've always had this wild fantasy myself about being with a guy with his mask on at a masquerade party. And I never do see his face.

MELISSA

Does he ever see your face?

NIKKI

No way... I'm wearing a mask the entire time. He wants to remove it, but I don't let 'em.

(beat)

The masks are what makes it fun.

ALEX

We can fulfill that fantasy of yours tonight.

NIKKI

How's that?

ALEX

We can all exchange masks.

NIKKI

(enthusiastic)

Wow... how fun, but no thanks.

Her enthusiasm is infectious. Melissa takes the opportunity to tease the boys

MELISSA

(tantalizing)

Sounds like fun.

Melissa spins around.

MELISSA (CONT'D)

Do you think anybody would be interested in little ol' me?

JOHNNY

What a couple of teases.

MELISSA

You love it.

JOHNNY

C'mon, hurry up. They're going to walk out while you're screwing around with the bandages and figure out what's happening.

NIKKI

(to Billy)

I'd like to see Alicia's face when you take these bandages off.

BILLY

We're not going to take 'em off until we're done messing around. And even then, we're only going to exchange the masks when they're not around.

VIC

Yeah... what's the fun in letting them know.

(to Billy)

Dude... you ready?

BILLY

I'm ready, let's get on with it!

We hear the TOILET FLUSHING.

JOHNNY

Here they come.

MELISSA

Sssh... everyone shut up and act normal.

The bathroom door swings open and out walk Alicia and Desiree.

Alicia smiles up at Billy, who's wearing Vic's costume. She kisses him on the mouth, thinking it's Vic behind those bandages.

ALICIA

I can't wait to be alone with you.

Desiree gives Vic a big kiss on the mouth, thinking he is Billy behind the werewolf mask.

DESIREE

Think you can tame this wild cat tonight?

The hallway flashes often, as the storm strengthens.

Melissa and Nikki giggle a bit.

DESIREE (CONT'D)

What is it?

MELISSA

Oh, nothing. It's just the beer.

INT. BEDROOM

Jennie lies on the floor, exhausted and spent. The Goblin grabs her hair, raising her head a few inches off the floor. He makes one last slash with the knife across Jennie's neck -- and releases the head. The head bounces a few times before settling in a pool of blood.

GOBLIN'S POV - THE PITCHFORK

He picks it up, raising it into the air and thrusting it into Jennie. Her body jerks several times -- before she finally dies.

INT. FIRST FLOOR HALLWAY

We follow our gang through the dark hallway -- Johnny and Melissa take up the lead, with Alex and Nikki following close behind.

Having changed masks with Billy, Vic now walks arm and arm with Desiree. Both of them are following close behind Alex and Nikki.

Having changed masks with Vic, Billy now walks arm and arm with Alicia. Both of them following close behind Vic and Desiree.

Soon, they come to a staircase leading to still another dark hallway.

INT. SECOND FLOOR HALLWAY

JOHNNY

This place is never ending.

Melissa's clinging to Johnny's arm.

MELISSA

My God... it's even creepier up here.

ALEX

I suspect we'll find a coffin up here, too. And perhaps a couple of vampires.

NIKKI

You think?

(beat)

If you're trying to scare me, you're doing a good job of it.

JOHNNY

(pointing)

Let's go that way.

Together they inch their way along the dark hallway -- one step at a time.

Billy tugs on Alicia's cape, gesturing to her to be quiet and pointing in the opposite direction.

BILLY

Shhh...

We watch as the two of them walk away, disappearing into the dark --

Some time later, Vic and Desiree fall back and quickly disappear inside a room.

Eventually the four remaining explorers approach yet another staircase, taking it to the third floor.

INT. THIRD FLOOR HALLWAY

Alex turns back to talk with Vic, only to find that Vic and Desiree have vanished, along with everyone else.

Turning back to Nikki, Alex whispers into her ear.

ALEX
(whispering)
Follow me.

Both of them are gone in a flash, darting into the nearest room.

A lightning bolt strikes near the mansion, scaring Melissa to death. She screams out, grabbing hold of Johnny.

JOHNNY
Easy babe... it's just a little storm.
Hey, Alex. How does that lightning thing go, you know, first you see it, then you start counting the seconds till you hear it to determine how far away it is. Something like that, isn't it?

Getting no response, Johnny looks back over his shoulder only to find everyone gone.

JOHNNY (CONT'D)
What the... they all ditched us.
Unbelievable.
(beat)
I'll bet they all got themselves rooms along the way.

Not far into the hallway, Johnny and Melissa find themselves standing in front of a staircase with fewer steps.

JOHNNY (CONT'D)

Probably the attic. Wanna check it out?

MELISSA

You don't think it's too dangerous?

JOHNNY

Hell no, might be interesting.

MELISSA

Fine... you first.

INT. ATTIC

When they finally do reach the top of the stairs, they in fact do find themselves in the attic.

JOHNNY

(glancing around)

Wow... there's more furniture in here than there is in my entire house. Wait here, I'll take a quick look around.

MELISSA

Don't go too far.

Johnny leans over, kissing Melissa on the mouth.

JOHNNY

I'm going all the way.

(beat)

I'll be right back.

Melissa finds a couch with a sheet draped over it, which she removes promptly.

Moments later, Johnny appears from out of the dark.

MELISSA

(softly)

Are you through exploring?

Johnny walks over to Melissa, taking her into his arms.

JOHNNY

There is something else I need to explore.

MELISSA

What might that be?

JOHNNY

You.

They kiss passionately.

Suddenly, Melissa jumps on the couch, while Johnny can't get out of his shoulder pads fast enough.

Eventually, Johnny kneels down next to Melissa, kissing her...

MELISSA

Emmm...

INT. SECOND FLOOR - MASTER SUITE

Billy and Alicia walk through the dark room in search of candles.

ALICIA

Here, Billy, light a match.

Billy strikes a match, lighting the candle.

ALICIA (CONT'D)

Wow... this room must of been magnificent, it's impressive now even in this condition.

Remnants of draperies hang from the windows. A large bed rests on a four post wooden frame. Across the room is a fireplace with partially burned logs still in it.

Billy pulls down some of the draperies, using them to start a fire. Within moments, he has a blazing fire burning.

Alicia checks out the bed, getting a feel for it.

ALICIA (CONT'D)
Cool... a vampire's lair.

Alicia summons who she thinks is Vic behind those bandages over to her, in a Dracula tone of voice.

ALICIA (CONT'D)
Come to me... I must have you.

As Billy approaches the bed, Alicia rises up, standing in front of him.

Again, she speaks to Billy in a Dracula tone of voice.

ALICIA (CONT'D)
You are under my spell, and you will do
as I command.
(beat)
Don't move.

Alicia drops her cape to the floor...

ALICIA (CONT'D)
Take me.

INT. SECOND FLOOR - LIBRARY

Vic and Desiree walk to the center of this sparsely furnished room. The walls are lined with dusty, cobwebbed bookshelves that have but only a few remaining books on them.

Having found some candles, Vic sets them on a large desk, lighting them with his ZIPPO.

Desiree walks up to her werewolf, who is panting mighty hard.

DESIREE
Big bad doggy want to chase a little
kitty around?
(beat)
Hey... isn't that Vic's lighter?

Vic, not wanting to give himself away by talking, pockets the Zippo lighter and howls a loud, long howl!

The werewolf picks up Desiree, cradling her in his arms. He lays her down on top of the dusty desk, petting her with his paws. Having moved down from her lips, he kisses her soft flesh.

DESIREE (CONT'D)

Oh, my God...

Her back arches as she moans.

Vic continues to kiss Desiree.

DESIREE (CONT'D)

Oh, Billy.

INT. THIRD FLOOR - GUEST ROOM

Having already lit the candles, we see that this room too is in as bad of shape as all the others.

Alex and Nikki are already at it, his lips pressed against hers. Their hands explore each other's bodies eagerly.

Nikki steps back a couple of feet. Alex advances, placing his hands on her hips.

INT. ATTIC

Stretched out on the couch, Melissa is entangled with Johnny.

INT. SECOND FLOOR HALLWAY

The Goblin stealthily creeps along with the butcher knife in hand. He stops when he hears moaning coming from a nearby room.

INT. SECOND FLOOR - MASTER SUITE

Billy and Alicia are in bed kissing.

From across the room through the partially opened door, the Goblin watches Billy and Alicia.

Still more lightning cuts across the skies, followed by VIOLENT, CRACKLING THUNDER. The room FLASHES with every bolt. Winds HOWL and WHISTLE.

Eventually the Goblin walks through the room -- over toward Billy and Alicia.

ALICIA

Oh, Vic... you seem different tonight.

Just then Billy notices the Goblin standing near them.

BILLY

What the... who the Hell are you?! And what are you doing in here watching us for, you freaking pervert.

Alicia glances back over her shoulder -- although perplexed, she's obviously not too concerned, having had too much to drink.

ALICIA

This is weird.

Alicia flips over on her back.

ALICIA (CONT'D)

(to Billy)

And who are you? You're not Vic.

BILLY

(to Goblin)

What the Hell are you staring at?! Get outta here, party's over!

Eventually, the Goblin lunges out at Billy -- The butcher knife rips through Billy's upper body -- and he yells out!

Lightning reflects off the blade as well as their faces.

Not quite coherent, Alicia lies on the bed. Blood splatters all over her.

She touches her breasts, feeling the warm, sticky substance.

ALICIA

What is this?

(beat)

You guys don't have to fight over me,

Alicia looks up at the two men struggling. Still more muffled screams can be heard coming from Billy. Only now does she realize that there is a knife involved and that it is blood that has splattered all over her.

Billy collapses -- falling forward onto Alicia. She screams out, pushing the body off her and runs from the room.

INT. SECOND FLOOR HALLWAY

Alicia runs for her life -- the Goblin following close behind.

She tries opening several doors, but they are locked.

INT. SECOND FLOOR - LIBRARY

Vic is laying on the desk with Desiree straddling him, positioned on his lap.

DESIREE

Oh... Billy.

(beat)

You're such an animal with that mask on. You don't even act like the same person.

Vic howls out loud.

INT. SECOND FLOOR HALLWAY

Alicia finds a door that opens and hurries inside, slamming the door behind her.

As she backs away from the door, she trips over something.

ALICIA'S POV - JENNIE

Sprawled out on the floor, the pitchfork still stuck in her back. Lightning momentarily lights up the room.

Alicia is absolutely hysterical as she scrambles away from the body while on her hands and knees.

Alicia hurries to her feet, then darts out of the room into the hallway, shrieking hysterically.

INT. THIRD FLOOR - GUEST ROOM

Nikki falls forward onto Alex, kissing him gently.

Lightning FLASHES, followed by CRACKLING THUNDER.

NIKKI

I gotta go to the bathroom, my bladder's gonna burst.

She rolls out of bed, walking to the bathroom.

ALEX

How about a cigarette?

NIKKI

Great, I won't be long.

And she disappears behind the adjoining bathroom door.

Alex jumps out of bed. With cigarette pack in hand, he walks over to the balcony, opening the doors. Winds HOWL and WHISTLE; heavy rains continue to fall.

Having lit his cigarette, Alex steps out onto the balcony.

INT. SECOND FLOOR HALLWAY

Alicia inches her way along the hallway -- when, suddenly, the Goblin pops out from a darkened doorway -- Over and over again, the Goblin slashes at her with his knife.

Alicia flees for safety, but she can't escape the many attempts on her life as the knife repeatedly rips through her flesh. She falls to the floor.

Although in tremendous pain, Alicia desperately kicks at the Goblin -- kicking him repeatedly in the head and body, while at the same time gaining precious distance between them.

Her efforts pay off. A series of kicks to the head dazes her assailant, enabling her to get back up on her feet. She runs down the hallway, looking for refuge.

INT. THIRD FLOOR - GUEST ROOM

Alex takes a drag from his cigarette, then exhales. He watches the storm, waiting for Nikki to join him.

Across the room, the bedroom door swings open -- we see the dark silhouette of a man standing in the doorway.

Having heard the door open, Alex invites who he thinks is Nikki over to where he is standing.

ALEX

I'm out on the balcony.

The figure moves silently throughout the dark room.

INT. THIRD FLOOR HALLWAY

Barely able to stand, Alicia inches her way up a staircase using the wall for support.

ALICIA

(softly)

Somebody help me.

We follow Alicia through the dark hallway when suddenly she collapses, falling to the floor.

Though in an extreme amount of pain and getting weaker, she manages to pull herself back up, walking once more.

INT. THIRD FLOOR - GUEST ROOM

Alex takes another drag from his cigarette when something, perhaps movement, attracts his attention. He shifts his look back toward the balcony doors.

He exhales and as the smoke clears, the Goblin appears, standing next to him. His eyes tell it all.

In a violent rage, we watch the Goblin's every grisly move. The butcher knife repeatedly slashing at Alex's upper body.

INT. THE ATTIC

Johnny sits on the couch with Melissa straddled across his lap. Apparently they've been making out for awhile already.

INT. THIRD FLOOR HALLWAY

Alicia eventually comes across the steps leading up to the attic. The staircase FLASHES with every bolt of lightning that rips through the sky.

ALICIA

(softly)

Help me!

While climbing the steps -- she hears the moaning.

ALICIA (CONT'D)

Somebody, please help me.

INT. SECOND FLOOR LIBRARY

Vic is laying on the desk with Desiree still straddling him. They're both smoking and drinking beer.

DESIREE

I need to use the litter box, how about you?

Vic shakes his head from side-to-side, suggesting no.

DESIREE (CONT'D)

Okay, I'll be right back.

Desiree leans in, kissing him on the mouth.

DESIREE (CONT'D)

The mask was fun, but would you take it off when I get back?

Vic nods his head up and down, suggesting yes.

DESIREE (CONT'D)

Great.

Desiree jumps down off of Vic. She takes a drag from her cigarette then crosses over to the door and out into the hallway.

INT. THIRD FLOOR - GUEST ROOM

Nikki walks out from the bathroom to the center of the room.

NIKKI

Alex... are you out on the balcony?

Unsuspecting, Nikki walks through the dark room toward the balcony -- She stops near the double doors, taking a look around.

NIKKI'S POV - SMOLDERING CIGARETTE

NIKKI (CONT'D)

Alex... C'mon, don't play games.

She takes a few more steps out onto the balcony -- The wind blows one of the doors shut with a loud SLAM, scaring Nikki. She spins around quickly.

We watch as the butcher knife repeatedly enters her chest. Nikki's body jerks with every puncture. She screams a bloodcurdling scream! Moments later, she drops to her knees, then collapses.

INT. ATTIC

Alicia finally reaches the top of the staircase where she finds Johnny and Melissa still making out.

ALICIA

Help me.

Melissa looks and sees Alicia just moments before she collapses.

MELISSA

Alicia!

Melissa runs over to her friend --

JOHNNY

What the Hell's going on!

Johnny hurries over to the girls.

MELISSA

What happened to you?!

JOHNNY

(to Alicia)

Who did this... and where's Billy?

ALICIA

(barely audible)

I don't know where Billy is, I was with Vic.

JOHNNY

No... that wasn't Vic. Vic and Billy switched masks. You were with Billy. Where is he now?

Alicia is confused and hysterical.

ALICIA

I don't know... I don't know. Whoever
I was with is dead, someone killed 'em,
someone with a grotesque mask on. Then
he tried to kill me.

Melissa is holding onto Alicia and crying.

MELISSA

Johnny... we gotta get her to a doctor.

JOHNNY

We need to find the others first.

MELISSA

She'll bleed to death.

JOHNNY

Melissa! Pull yourself together, damn
it! Whoever did this is probably still
in the house. We'll be safer if we all
stick together.

Melissa wipes away her tears.

JOHNNY (CONT'D)

Alicia... you're gonna be alright.
We'll get you outta here.

Johnny and Melissa position themselves, one on each side
of Alicia. Together they walk back down the staircase to
the third floor.

INT. SECOND FLOOR - LIBRARY

Vic springs to his feet.

VIC

Alright! I gotta switch masks with
Billy before Desiree returns.

He chugs the rest of his beer, then makes his way across
the room, over to the door. Reaching for the doorknob,
he pulls the door open.

Lightning FLASHES and there stands the Goblin.

VIC (CONT'D)
 (utterly surprised)
 Son-of-a-bitch! You scared the Hell
 outta me.

Vic puts a cigarette in his mouth, then lights it. He offers one to the Goblin.

VIC (CONT'D)
 Cigarette... ? Hey, are there many
 people left from the party?

In a violent rage, the Goblin slashes at Vic -- the butcher knife being thrust into his chest. Moments later, he collapses on the floor.

INT. SECOND FLOOR HALLWAY

Desiree reaches for a doorknob, giving it a turn. As the door opens, she takes a peek inside.

DESIREE
 This better be the bathroom.
 (beat)
 Yes.

She enters -- shutting the door behind her and locking it. As she walks over to the toilet, Desiree finds a girl sitting on it and quickly turns back around, facing the door respectfully.

DESIREE (CONT'D)
 I'm sorry, it's so dark in here, I
 didn't see you.
 (beat)
 Mind if I wait?

Getting no response, Desiree turns around slowly.

DESIREE (CONT'D)
 Do you mind if I wait? We are both
 girls.
 (MORE)

DESIREE (CONT'D)

(beat)

Hey, are you drunk?

With still no response, Desiree walks up closer to investigate.

DESIREE (CONT'D)

(more to herself)

Probably passed out.

She extends a helping hand, gently lifting the girl's head.

DESIREE (CONT'D)

Bobbie... is that you? You're always drinking too much.

(beat)

Are you alright?

Just then, Bobbie falls forward, off the toilet.

Desiree screams out!

In her panic, Desiree slips in a pool of blood and falls to the floor alongside the body.

With her hands cupped over her mouth, Desiree tries to calm herself.

DESIREE (CONT'D)

Oh my God, she's dead.

Suddenly, there's a loud pounding on the door, as she manages to get back up on her feet.

DESIREE (CONT'D)

Billy! Is that you? Someone killed Bobbie!

(beat)

Billy... Help!

Someone is trying to break the door down. There is a loud thud on the door, then another and another.

DESIREE (CONT'D)

Get away from the damned door!

(beat)

Billy... ! Help!

The wooden door cracks in several places. As the pounding continues, larger pieces of the door splinter off, enabling Desiree to see who is trying to get in.

DESIREE'S POV - THE GOBLIN

is ripping through the door with the butcher knife in hand. Over and over again, the Goblin slashes at Desiree with the knife, but he can't see to get close enough.

Desiree picks up a large jagged piece of wood in hopes of defending herself.

The Goblin slams his body into the door several times -- It swings open, and he stumbles into the bathroom --

Desiree screams out!

She slashes him across the face, then bolts through the door back out into the hallway --

INT. THIRD FLOOR - HALLWAY

Johnny, Melissa and Alicia slowly inch their way along --

Alicia is so weak now that she is having difficulty walking, even with the help of her two friends.

They're startled by a sudden LOUD BANG! Another lightning bolt has struck extremely close to the mansion, FLASHING the hallway.

Melissa practically jumps out of her skin.

MELISSA

Shit! That was close.

JOHNNY

It's gotten pretty bad outside.

(beat)

(MORE)

JOHNNY (CONT'D)

I hope we find someone soon. Let's
check some of the rooms.

Johnny reaches for a doorknob, turning it. He pushes it
open -- hoping to find a familiar face.

JOHNNY (CONT'D)

Anybody in here?!

He listens at the door a moment, then:

JOHNNY (CONT'D)

C'mon, let's try another.

INT. SECOND FLOOR - HALLWAY

Desiree runs for her life -- the Goblin trailing close
behind.

She stumbles in the dark, scrambling to get back up, but
not soon enough.

The Goblin lunges at Desiree, grabbing at her ankles and
legs and pulling her back down to the floor. She kicks
at him desperately, trying to set herself free from his
grip.

All of a sudden, the knife RIPS through Desiree's leg,
and she yells out! Again and again, the knife slices her
flesh. Blood splatters everywhere.

Though in a tremendous amount of pain, Desiree manages to
get several good kicks at the Goblin -- giving her a
precious fleeting moment to escape.

Frantically, she disappears into the hallway --
eventually coming to a staircase leading to the third
floor.

INT. THIRD FLOOR - HALLWAY

Not far away, Johnny, Melissa and Alicia are headed in
Desiree's direction. Johnny opens several doors along
the way, searching for his friends.

Alicia suddenly drops to her knees -- She is unconscious.

JOHNNY

Alicia!

(beat)

Quick, sit her down against the wall.

At that moment, Johnny takes notice of a dark shadowy figure coming toward them. He grabs Melissa's hand, pulling her behind him.

JOHNNY (CONT'D)

Get behind me, somebody's coming.

(out loud)

Who's there?!

(beat)

Don't come any closer or I'll shoot!

MELISSA

I didn't know you had a gun.

JOHNNY

(whispering)

Shut up.

(out loud)

Last time, who's there?!

Too weak to talk, Desiree shuffles slowly toward them.

They only recognize each other when Desiree comes within a few feet, and a lightning bolt strikes, FLASHING the hallway.

Desiree pauses directly in front of Johnny.

JOHNNY (CONT'D)

Desiree...

Melissa sneaks a peek over Johnny's shoulder.

MELISSA

Is she alright?

Desiree collapses to the floor, the butcher knife stuck in her back.

Melissa screams out!

Johnny kneels down, checking for a pulse on Desiree's neck.

MELISSA (CONT'D)

Is she...

JOHNNY

Yeah, she's dead.

MELISSA

Are you sure?

JOHNNY

Of course I'm sure. She's got a twelve inch knife stuck in her.

Now, Alicia is slumped over on the floor. Johnny checks her for a pulse too.

JOHNNY (CONT'D)

My God, Alicia's dead too.

Melissa breaks down, crying. Johnny comforts her the best he can, letting her cry on his shoulder.

MELISSA

We're never gonna get out of here alive.

Just then, Alex comes staggering out from one of the doors -- He stands there momentarily before he collapses in the doorway, his body covered in blood.

JOHNNY

It's time we get the Hell outta here!

Something else attracts their attention. There is movement coming from the far end of the hallway.

A dark figure walks into view -- the Goblin's on the prowl once more.

Melissa's too frightened to move, paralyzed with fright.

Johnny reaches out for Melissa, grabbing her arm.

JOHNNY (CONT'D)

Damnit, Melissa! Run!

They turn and run -- In their haste, Melissa stumbles and falls flat on her face. Johnny pulls her back up to her feet.

JOHNNY (CONT'D)

C'mon, get up!

And they're up and running once more --

Meanwhile, back where their three friends lie dead, we watch the Goblin removing the butcher knife from Desiree's back.

At the other end of the hallway, Johnny and Melissa have reached the end of the line.

MELISSA

A dead end... what now?

Johnny quickly glances around -- and notices a door.

JOHNNY

Plan two, through that door.

They dart through the doorway -- slamming the door behind them. Melissa looks around the dark room while Johnny listens with his ear up against the door.

Moments later, Johnny backs away -- grabbing hold of Melissa and giving her a comforting hug.

MELISSA

Johnny, I'm so frightened. It all seems like a nightmare. All our friends are dead. I just want to wake up and make it all go away.

JOHNNY

We're gonna make it, babe.

MELISSA

How can you be so sure?

Johnny looks into Melissa's eyes and smiles. He winks, confident in himself. Then he ushers her through the room --

JOHNNY

C'mon...

They continue on over to a pair of French doors -- Johnny pushes them open -- and they walk out onto the balcony.

Outside, the storm breaks and the rain has stopped falling.

While on the balcony, Johnny searches for an escape route. He notices a steel drainage pipe coming down from the roof.

JOHNNY (CONT'D)

(pointing up)

We're going up to the roof, let's go.
I'll give you a lift.

Melissa follows his gaze up the wall to the roof top.

MELISSA

(looking up)

I can't do it.

JOHNNY

The Hell you can't. You damn well better climb that pipe like a scared squirrel or you're gonna end up like the others. Now, let's go!

MELISSA

Alright, already. But you go first.

JOHNNY

Fine.

Without hesitation, Johnny begins climbing the drainage pipe -- Moments later, he looks back, offering Melissa his hand.

MELISSA

Oh... God Johnny, be careful.

JOHNNY

Melissa, give me your hand!

Melissa stares up at Johnny, indecisively hesitating.

JOHNNY (CONT'D)

Damn it, Melissa! Give me your hand now!

Melissa reaches for Johnny's hand immediately and begins climbing.

JOHNNY (CONT'D)

That's it, I've got you babe. Now pull yourself up with your other hand.

While Johnny pulls with all his strength -- Melissa struggles to pull herself up the drain pipe.

Just then, the Goblin lunges out of the darkness -- grabbing Melissa by her foot.

MELISSA

(terrified)

Johnny!

Melissa frantically kicks at her attacker's grip, trying to free herself.

Johnny jerks her up with all his might, out of harm's way. She breaks away, scurrying up the pipe and eventually over the wall to safety.

On the roof, she throws herself onto Johnny, hugging and kissing him hysterically.

JOHNNY

Okay, already.

Johnny glances down at the balcony below -- the Goblin is nowhere in sight.

MELISSA

What's he doing?

JOHNNY

Oh... shit, he's gone.

MELISSA

Where the Hell is he?

JOHNNY

Don't know, but we gotta keep moving.

Together, the two of them dart across the roof, hand in hand.

Moments later, they approach a door. Johnny opens it, taking a look inside.

JOHNNY'S POV - A STAIRCASE

leading down to somewhere.

At the bottom of the steps, staring up at him, is the Goblin.

Johnny and Melissa race across the rooftop, disappearing and taking refuge behind a chimney.

Johnny tries to hush Melissa, so as not to give their location away.

The Goblin walks toward the sounds of their voices.

Just as Johnny's about to take another look, the Goblin steps out from the shadows directly behind him.

MELISSA

Johnny!

His body jerks and his eyes widen as the blade rips through his chest.

Johnny drops to his knees -- He gets one good look at the knife sticking out of his chest before he collapses on the roof.

The Goblin lunges for Melissa, grabbing hold of her by the neck.

With incredible strength, he lifts her up, her body dangling, suspended by his grip.

She tries to breathe, but can't get enough air.

The Goblin raises the butcher knife -- sliding it up her tummy to her neck.

And with a choked cry...

MELISSA (CONT'D)
(struggling)
You bastard!

In a last effort, Melissa musters up just enough strength to strike back.

She kicks her assailant between his legs, sending them both plummeting to the roof top.

Melissa scrambles to her feet, then darts across the rooftop over to the roof's edge, desperately looking for a way off.

Soon, the Goblin approaches Melissa -- She steps backward -- then pauses just before going over the edge.

He plays with her, SLASHING at her with his knife. Melissa loses her balance and nearly falls.

She stands there frozen, staring in complete horror into the Goblin's eyes, tears streaming from her eyes.

Suddenly, she grabs her tummy. And we watch as the butcher knife is thrust into her stomach. Blood seeps out between her fingers.

Melissa cries out, the pain too much to endure.

MELISSA (CONT'D)
(breathy)
Oh, God.

She falls from the roof --

Melissa's body hits the ground with a God awful thump. Just barely alive and covered in blood, she drags herself a couple of inches at best before collapsing dead.

INT. LIVING ROOM

A knock at the door echoes throughout the house. Moments later, still more knocking can be heard.

INT. FOYER

The Goblin appears -- stopping before the front door. Voices can be heard outside. He stares through the peep hole and sees several drunken teenagers dressed in Halloween costumes standing outside.

The Goblin opens the door, staring at the teenagers. He holds the butcher knife at his side, trying to conceal it.

TEENAGERS
(simultaneously)
Trick-or-Treat!

MALE TEEN #1
Awesome costume!

MALE TEEN #2
And that knife, great prop!
(looking around)
Hey, you having a Halloween party
tonight? Mind if we come in?!

The Goblin steps back from the door, allowing them to enter. The teenagers burst through the doorway, making their way from the foyer into the living room.

MALE TEEN #3
(to Goblin)
Hey, pal... you don't talk much, do ya?
(slapping him on the back)
Bet you're a party animal after a
couple of drinks.

An attractive little witch wearing a provocative witch's costume enters last, holding her broomstick in one hand and a beer can in her other hand. She's all smiles and has obviously had too much to drink.

The Goblin grabs her by the arm, pulling her toward him.

FEMALE TEEN #4

I like a man who takes what he wants.

The Goblin pulls her head back gently, exposing her long slender neck. He raises the blood stained knife to it.

The door slams shut.

T H E E N D