

THE WOLF PEOPLE

by

Daryl Hemmerich

Jack Scagnetti Literary Agency
5118 Vineland Ave., Ste. 102
North Hollywood, CA 91601
(818) 762-3871

FADE IN:

1 EXT. COLLEGE CAMPUS - MORNING

At eleven o'clock, it's a typical spring day in Idaho.

Three couples, all in their twenties, have gathered together amidst the other students hustling about to various classes. JOHNNY, a handsome, well-built, dark-haired young man, addresses the others.

JOHNNY

You all ready for the big vacation?

NIKKI, a perfect ten, unequivocal knockout with blondish/red hair, stands by Johnny's side.

NIKKI

Johnny rented a great place for us.

BILLY and DESIREE, the second couple, stand beside them. Billy's a good looking, dark-haired young man. Desiree's a very pretty, eternal all-American blond bombshell.

BILLY

Where at?

DESIREE

Hopefully someplace exotic.

JOHNNY

Exotic? In Idaho? Don't think so.
It's up past Hope, deep in the
forest.

VIC and MELISSA make up the third couple. Vic's an attractive man, but a little rough around the edges. Melissa is a stunning creature with blonde hair; she's very much a tease.

VIC

Heard it's beautiful way out there.

MELISSA

As long as we don't have to sleep
on the ground like last time.
Right, Vic?

She nudges Vic. Vic shrugs.

JOHNNY

Just trust me; it'll be great.
I'll pick you all up tomorrow.

BILLY

Great, your parents gave you the
okay on the rig?

JOHNNY

Yes, we can borrow the motor home.

VIC

Awesome. That way we can party on
our way there.

JOHNNY

You got it. So whaddya say? I
pick you all up sixish?

MELISSA

Whoa. Are you crazy? Why so
early?

BILLY

Yeah, man. Give us a little bit of
sleep-in time.

JOHNNY

Alright. Eight o'clock. But no
later. We've got to get on the
road to get there before dark.

The group all nods in agreement. Soon they're all on their way for lunch before going their own ways in preparation for an early morning start.

FADE TO:

2 INT./EXT. MOTOR HOME - MOVING - MORNING

A modestly-sized motor home pulls up to the driveway of a suburban home. Johnny is at the wheel, with Nikki beside him in the passenger seat. Johnny Honks the horn. A few moments pass.

JOHNNY

Where are they?

Johnny Honks the horn a second time.

NIKKI

Shhh, people are still sleeping.

Johnny Honks a third time, Billy finally appears at the front door.

BILLY

Hey relax. We're coming.

Billy grabs a small bag and continues down the driveway. Desiree walks out of the house with 2 large suitcases. She seems annoyed that Billy has left her with the heavier bags.

DESIREE

Billy!

BILLY

Oh, sorry. I forgot you packed your entire closet.

Brittany, Desiree's 9 year old sister comes out of the house and goes to Desiree.

BRITTANY

I want to go with you.

DESIREE

I promise to take you camping next time.

BRITTANY

Alright. I'll miss you.

DESIREE

I'll miss you too.

Billy, Desiree, and Brittany walk towards the motor home. Nikki rolls down her window and calls out to Billy.

NIKKI

You need help?

Billy is about to answer but Desiree cuts him off.

DESIREE

No we're fine.

BILLY
Geez, thanks.

Billy opens the trailer door and wearily throws in the suitcases. He enters along with Desiree and Brittany.

BILLY (cont'd)
This is way too early, dude. I normally wouldn't be waking 'til one.

NIKKI
You'd waste the whole day.

BILLY
That's usually the idea. Less time to work on homework.

DESIREE
Ech. Don't even mention homework right now. We're on vacation.

JOHNNY
Yeah. Let's get goin' and have some fun!

Desiree turns to Brittany.

DESIREE
We have to leave now, I'll take you back inside with mom, okay?

BRITTANY
Okay.

Desiree takes Brittany by the hand, walks her to the house, and hurries back to the motor home, enters and closes the door. We watch the motor home pull away from the house where it continues until it's out of sight.

3 EXT. VIC'S HOUSE - MORNING

Sometime later and the motor home arrives at yet another house where Vic and Melissa have been waiting outside making out. Johnny honks. They hop inside and the motor home quickly pulls out of the driveway and is on its way once again.

4 INT./EXT. MOTOR HOME - MOVING - MORNING

Vic and Melissa sit on a couch while Billy and Desiree sit at a small table near the fridge.

VIC
What took you so long, Johnny?

JOHNNY
Billy and Desiree over there
couldn't find their way out of bed.

BILLY
(shrugs)
Can you blame me?

VIC
It's alright. Melissa here had a
little trouble herself.

Melissa punches Vic on the arm.

MELISSA
Leave me out of this.

JOHNNY
The important thing is that we're
on our way.
(to Nikki)
Right, Nikki?

NIKKI
(smiles back)
Yeah. Finally. Some rest and
relaxation.

DISSOLVE TO:

5 INT./EXT. MOTOR HOME - MOVING - LATE MORNING

The motor home pushes on down the highway, well out of town. It's obviously been hours of driving and there has been plenty of partying inside.

BILLY
So what do you guys wanna do up
here? Shall we go hiking?

DESIREE
(to Billy)
I'm sure we'll think of something.

VIC
Billy has a point, there's not a
whole lot up there to do.

NIKKI
Exactly! It'll be quiet with no
one around. We can just lounge
around all day.

JOHNNY
Yeah or party like crazy!

The boys holler in agreement.

BILLY
Speaking of partying, what are we
gonna do for food?

Just then, Johnny takes notice of a quiet convenience store.

JOHNNY
We should stop at this store and
get some provisions for the house.

NIKKI
What are we in need of?

JOHNNY
Beer, for one, and anything else
you think we might need. We won't
be near any stores where we're
going.

Johnny pulls up to the convenience store.

DESIREE
Billy, you got your fake ID?

BILLY
Damn it! I knew I forgot
something.

MELISSA

Don't worry about it. We're gonna
rob this store with nothing more
than our good looks and charm.
Boys, you know what to do.

They all smile, as the girls head out of the camper.

6 EXT. CONVENIENCE STORE - LATE MORNING

The motor home pulls into the convenience store parking lot.

THEIR POV - THROUGH STOREFRONT WINDOW

An unsuspecting male store clerk by the name of BRET stands
behind the register reading a magazine.

7 INT. CONVENIENCE STORE - LATE MORNING

Bret still has his face buried in a magazine.

All three girls walk into the store... but not before
unbuttoning their blouses more, exposing their bras.

NIKKI

This should make him stupid.

MELISSA

(to clerk)

Hey... do you have beer?

Bret's eyes bulge out at the sight of these three pretty
girls as they walk directly over to him.

Once there, they all bend over the counter, purposely
exposing themselves even more, while pretending to be
interested in what the young man is reading.

DESIREE

What are you reading?

The clerk quickly drops the magazine while focusing his
attention on the girls' open blouses.

BRET

Oh, nothing.

NIKKI

Gee... you must be bored in here
all by yourself.

Bret nods his head...

DESIREE

What's your name?

BRET

Breast.

DESIREE

Excuse me?

BRET

Bret, the name's Bret.

The girls glance down at their blouses and notice that they
are hanging wide open.

NIKKI

It's these damn buttons again.
When will they ever make them so
they don't pop open all the time?

DESIREE

Bret, dear... where is the beer?

Bret points to the refrigerator directly behind the girls.
The girls turn around to find an assortment of beer.

DESIREE (cont'd)

How silly of me not to see that.
We'll be right back; don't go away.

Bret shakes his head to suggest that he won't move.

Once at the refrigerator, the girls bend over while rummaging
through all the different brands of beer.

CLERK'S POV - THREE GIRLS RUMMAGING THROUGH REFRIGERATOR

Nikki looks back over her shoulder in the direction of the
clerk.

NIKKI

(to Bret)

Which is better, the light beer or
the regular, perhaps?

Bret stands there, dumbfounded.

NIKKI (cont'd)

I think the light. I need to watch
my figure.

The girls grab a couple of cases, then walk back over to the
clerk.

MELISSA

(to Bret)

Would you be a sweetheart and let
us use the restrooms?

BRET

Sure... it's in the back. Follow
me, I'll show you.

Bret steps out from behind the counter and is immediately
flanked by all three girls. The girls hold onto the clerk's
waist as they disappear into the back room.

MELISSA

We can have ourselves a little
party in back if you like. We'll
start by drinking this beer. I'm
buying.

Bret trips and stumbles at this thought. The girls are quick
to react, holding on tight to his waist and arms so that he
does not fall.

NIKKI

Careful.

While making their way to the back room, Johnny enters the
store followed closely by Billy and Vic. Vic accidentally
kicks the garbage can making a loud noise. The boys panic
that Bret may have heard them. Johnny dives behind an aisle,
Billy grabs Vic by the arm and together they fall behind the
same aisle as Johnny. Bret sticks his head out from the back
room then turns to the girls.

BRET

Did you hear something?

MELISSA

Bret dear, it's just your
imagination.

The girls pull him back into the room out of sight. Meanwhile Vic is attempting to hold back his laughter. Billy cups his hand over Vic's mouth to keep him quiet. The boys sneak a peek to see if the coast is clear. Billy keeps watch as Johnny and Vic grab a few cases of beer from the coolers. They all head to the register. Johnny hands the beer to Billy. Vic exits the store with the other case. Johnny then tosses fifty dollars alongside the store's register.

JOHNNY

(more to himself)

That should cover everything.

8 EXT. CONVENIENCE STORE - LATE MORNING

The girls come running out from the store and jump into the waiting vehicle... all three laughing hysterically.

The motor home squeals away out onto the street.

DISSOLVE TO:

9 INT./EXT. MOTOR HOME - MOVING - DAY

The motor home continues on its way. Faint sounds of conversations and laughter come from the vehicle as it travels up the road.

NIKKI

(to Johnny)

Are you sure you know exactly where
you're going?

JOHNNY

I thought I knew. But maybe I
missed the turn.

(to Billy)

Say, Billy. Can you check out that
map and make sure we didn't pass
the road?

BILLY

I don't have the map, Vic was supposed to bring it.

VIC

No I wasn't, we said you would remember? Why do you always have to blame me?

Frustrated, Nikki looks to Johnny.

NIKKI

We'd best just stop and ask for directions.

Johnny notices an upcoming gift shop.

JOHNNY

Yeah, I think you're right. One wrong turn and it can take most of the day to get back on track. Let's pull over up here at this gift shop.

10

EXT. GIFT SHOP - NIGHT

The motor home pulls up into a parking space at the gift shop. Nikki is the first to exit, then the rest stumble out in turn.

Outside the store, Nikki notices a young Indian girl named MAYA walking across the parking lot. Maya is very pretty with long, silky black hair.

Nikki approaches the young woman.

NIKKI

Hi there. You have beautiful hair.

MAYA

Thanks.

Soon, the rest of the group approaches the young lady.

NIKKI

I'm sorry, how rude of me. My name's Nikki.

Billy immediately extends his hand, and Maya and he shake.

BILLY

Hi. I'm Billy. Pleased to meet you.

VIC

(raises his hand)
I'm Vic; it's a pleasure.

DESIREE

I'm Desiree. Nice to meet you.

MELISSA

Melissa. Hi.

JOHNNY

I'm Johnny.

Maya nods to each in turn.

DESIREE

(to Maya)
What is your name?

MAYA

Maya.

DESIREE

I love your name; it's so pretty.

JOHNNY

Indian names are neat. Not only are they exotic, but they all have a meaning behind them.

MELISSA

(to Maya)
And what does your name mean?

MAYA

Morning Star.

MELISSA

How beautiful.

JOHNNY

There you go. See what I mean?

BILLY
Say, isn't that an oxymoron?

VIC
(to Billy)
You're a moron.

Billy playfully slaps Vic on the head. They all laugh. Maya motions to the motor home.

MAYA
Are you all on vacation?

NIKKI
We're on our way up to a house that
we rented in the mountains.

Maya purses her lips, as if she's nervous about something. Finally, she speaks:

MAYA
Be careful of where you go up in
the mountains and forests.

NIKKI
Careful of what?

MAYA
Wolf People.

NIKKI
Wolf People? What are you talking
about?

MAYA
Half man. Half animal. Like the
tribes before the white settlers
came here, these forests belonged
to the Wolf People too.

NIKKI
You're scaring me.

MAYA
I'm sorry, but you must know of the
dangers that lurk within the
forest.

JOHNNY

That's the craziest thing I've ever heard.

MAYA

As crazy as it may sound, it's real.

BILLY

Well. Thanks for the warning. We'll be careful.

NIKKI

You guys go inside and get directions. We'll wait here for you. Go on.

The girls continue with their conversation while the men step inside the gift shop.

11 INT. GIFT SHOP - NIGHT

The men enter the shop of various trinkets and souvenirs. The door hits bells which jingle and announce their presence. They splinter off in different directions. Billy approaches the female manager.

MANAGER

Hi there.

BILLY

Hi. Are you from this area?

MANAGER

No, actually I'm new in town.

Billy nods. Notices a few maps next to the register.

BILLY

Can I take a look at one of these maps?

MANAGER

Sure.

Vic is behind Billy. He is wearing a wolf mask he found in the store.

VIC
Hey Billy, check this out.

Just as Billy turns to Vic, Vic gives a wolflike growl to him. Billy jumps back, completely startled by Vic and starts laughing.

BILLY
Whoa dude. We could really get some laughs out of that.

VIC
Can you imagine the look on the girls' faces?

BILLY
You've got to get it.

VIC
How could I not?

Vic throws the mask on the counter.

VIC (cont'd)
(to manager)
And we're gonna need this.

JOHNNY
No way! That's awesome.
This is gonna be great.

MANAGER
Great for what?

VIC
We are going to use it to scare our girlfriends.

MANAGER
(laughs) Well, they might not be your girlfriends for much longer.

VIC
How much is it?

MANAGER

Twenty dollars.

Vic gives the manager a smile, quickly makes the transaction as Billy shoves the mask inside his jacket.

MANAGER (cont'd)

12 Thanks for coming in, have a good day.

INT MOTOR HOME - NIGHT

The boys enter the motor home, all with sly grins. Maya is nowhere to be seen.

NIKKI

So. We know where we're going now?

JOHNNY

(shrugs)

The lady inside says she's not familiar enough with the area.

MELISSA

Then I guess we're back to square one.

BILLY

Don't worry about it. I'll figure it out.

VIC

Well, then. Let's get outta here -- I've done all the shopping I need to do.

Vic winces, hoping the girls won't notice his slip-up.

MELISSA

Did you get something?

VIC

Uh --

BILLY

He just bought some cigarettes.

JOHNNY

Yeah. We better get back on the road before it gets too late.

The boys all smirk at each other. Johnny gets back in the drivers seat and the motor home pulls out onto the road again.

DISSOLVE TO:

13 INT./EXT. MOTOR HOME - MOVING - NIGHT

The motor home continues driving north.

Everyone is back to their usual selves. Vic holds the map up, examining it closely.

VIC

Okay. So we stay on this road until we --

Billy grabs the map.

BILLY

Wrong. We already missed the turn. We need to go back and turn left at that intersection.

VIC

No we don't, you're looking at the map upside down.

BILLY

Doesn't matter it's still a left.

VIC

The left becomes a right.

BILLY

Oh, alright, when did you become Mr. Navigator?

JOHNNY

Hey will you guys shut up, I'm trying to drive.

Just the Nikki notices Maya walking down the side of the road alone.

NIKKI

(to Johnny)

Oh my gosh, there's Maya. We should see if she needs a ride. There's nothing around here for miles.

JOHNNY

Yeah, you're right.

14 INT./EXT. MOTOR HOME - ROADSIDE - NIGHT

Johnny pulls the motor home over to the side of the road and comes to a complete stop.

Nikki rolls down her window as Maya approaches.

NIKKI

Can we offer you a ride?

Maya seems a little reluctant.

MAYA

Well...

NIKKI

Come on in. We don't bite.

VIC

Speak for yourself.

Melissa playfully hits Vic.

MELISSA

Shut up Vic. Honey come join us.

DESIREE

Yeah, come on.

Maya takes a moment to think about it, then graciously accepts.

MAYA

(smiling)

Okay.

15 INT./EXT. MOTOR HOME - MOVING - NIGHT

Maya steps into the motor home and makes herself comfortable at the table.

JOHNNY
Where you headed?

MAYA
Up the road a ways.

NIKKI
What kind of work are you looking for?

MAYA
Just anything right now.

NIKKI
Jobs are scarce around here?

MAYA
Very.

JOHNNY
I've got an idea. Why don't you be our guide? You can help us find our house we rented.

NIKKI
Otherwise we won't ever get there.

DESIREE
You'll stay with us, there's plenty of room.

MAYA
How long will you be at the house?

MELISSA
One week.

MAYA
I don't have any money?

BILLY

Don't worry about it. Everything's
on us.

VIC

Can you cook?

MELISSA

Don't listen to him.

MAYA

The whole week? Are you sure?

DESIREE

Yeah sure. We'll have a good time.

MAYA

Alright sounds good.

Everyone expresses their happiness as they continue partying
along the way.

DISSOLVE TO:

16 INT./EXT. MOTOR HOME - MOVING - NIGHT

The couples are all well settled in, drinking and snacking.
Desiree turns her attention to Maya.

DESIREE

So tell us about these legendary
Wolf People. How did they come to
be -- presuming, of course, that
they really do exist.

MAYA

Both my father and grandfather told
me about them growing up. They both
had stories about encountering the
Wolf People at one point or
another. I've never seen them, but
I know that they're real.

According to the tribe, the Wolf
People have been living on their
land for centuries, maybe even
longer. And for hundreds of years
we lived in peace with each other.

(MORE)

MAYA (cont'd)

When the white settlers came, they began hunting them for sport. That's when people started disappearing.

DESIREE

Disappearing?

MAYA

On the full moon, they would come out to take revenge on anyone who would hurt them. They're intelligent creatures; they won't forget the past.

BILLY

Wow. That's some heavy stuff. I'll bet that story gets even better on Halloween.

Desiree punches Billy on the shoulder.

DESIREE

Stop it. Leave her alone.

(to Maya)

Sweetheart, I'm sure you mean well.

(to Billy)

You can be a real jerk sometimes.

BILLY

Oh, come on. Don't tell me you believe that?

DESIREE

I don't know, but I won't dismiss it either.

MAYA

Just please be careful, especially at night.

Melissa reaches into the refrigerator, producing a handful of cold beers. She hands one to Maya.

MELISSA

(to Maya)

Here. Let's forget about your Wolf People for now and have some fun. We're on vacation, and now you are, too.

Maya's necklace catches Melissa's attention.

MELISSA (cont'd)
Your necklace is gorgeous.

MAYA
Thank you. My mother gave it to me. It's very old -- almost two hundred years.

Everyone parties together while continuing on their way.

17 EXT. DESERTED ROAD - NIGHT

The sun sits high in the sky on this warm spring afternoon.

18 INT./EXT. MOTOR HOME - MOVING - NIGHT

The motor home drives along a deserted road in a wooded wilderness. Shadows from the many trees strobe the vehicle. We can hear the sounds of people talking and laughing as the motor home continues on its way. They have been driving for hours.

JOHNNY
You're sure this is the right road, Maya?

MAYA
I'm sure. Just be patient.

BILLY
I still say we missed the turn.

VIC
Billy, the last time we let you navigate we ended up in Canada.

BILLY
(chuckles)
Yeah. Now that was a good time.

VIC
And, in your defense, the legal drinking age was eighteen.

Johnny raises his beer can to Billy. Billy toasts it with his. The two take a swig.

BILLY

I knew what I was doing the whole time.

Vic turns his beer upside down. It's empty.

VIC

Luckily we're older and wiser these days. Mind handing me another?

MELISSA

You sure you need another already?

Vic checks his nonexistent watch.

VIC

It's beer thirty. You dang right I'm sure.

Billy laughs and throws him another cold one.

Vic points out the windshield to a small sign that reads "Cocolalla".

VIC (cont'd)

Hey look, cocacola. We're almost to Clark Fork.

MELISSA

Uh, I took two years of Spanish, it's pronounced "cocolaya."

MAYA

No, actually it's "Cocolalla."

Melissa is somewhat embarrassed.

MELISSA

Oh.

BILLY

Anyways, I told you guys we were on the right road. You weren't listening.

Desiree punches him on the arm. Billy reacts, rubbing the infliction.

DESIREE

You did not.

JOHNNY

Maya, bringing you along was the best thing we did.

19 EXT. COCOLALLA - TWILIGHT

Cocolalla is clearly a very small village with very few homes and buildings.

20 EXT. THE CAFÉ - TWILIGHT

The motor home rolls into the parking lot and continues toward the restaurant, eventually coming to a stop near the front doors.

21 INT. MOTOR HOME - TWILIGHT

The crew piles up to the windshield to examine the café.

BILLY

Can't imagine they get too much business out here.

JOHNNY

Just a good ol' fashioned ma and pa greasy spoon. This'll probably be the best meal you've ever had.

VIC

I don't know. No one beats the Vic Special.

DESIREE

By Vic special are you talking about those burgers that were completely raw and tasted like plastic?

VIC

They're an acquired taste.

22 EXT. THE CAFÉ - TWILIGHT

The couples and Maya all pile out of the motor home and make their way over to the front doors of this dimly lit old diner.

BILLY
(stretches)
I feel like my back is broken.
(to Maya)
Is the house much further?

MAYA
A little bit further.

BILLY
I was hoping you wouldn't say that.

Desiree comes up behind Billy and rubs his shoulders.

DESIREE
I'll give you a nice massage when
we make it there, okay?

BILLY
If you insist.

Nikki stops and takes a moment to evaluate the diner.

NIKKI
This place is really creepy
looking.

JOHNNY
Reminds me of an old horror movie.

BILLY
Minus the dead bodies.

VIC
Oh, come on. The night is young.

MELISSA
Shut up, you guys. That isn't
funny.

JOHNNY

There's nothing to be scared of.
Come on. Let's go get some grub.

They all walk inside the diner.

23

INT. THE CAFÉ - TWILIGHT

It's early twilight and there aren't many patrons in sight.
A young, good looking waitress named MEGAN greets the couples
as they enter.

MEGAN

Good evening. Seven for dinner
tonight?

NIKKI

Yes.

MEGAN

Follow me, please.

The waitress walks her guests over to a large table that will
accommodate them all comfortably.

Everyone sits and relaxes.

BILLY

Let me handle this.

MEGAN

Welcome to the Cabinet Mountain
Grill. Can I get you all something
to drink?

BILLY

How about a couple pitchers of
beer, and seven of your specials?

MEGAN

Fine. I'll be right back with your
drinks.

Megan walks away to the counter and into the kitchen.

BILLY

See, I can do it too.

Behind the counter, through the large open window, we can see the kitchen area. In the kitchen preparing food is a well-built, good looking COOK with dark, shoulder-length hair pulled back. He wears a short, well-groomed beard and mustache, looking somewhat dastardly.

Almost immediately, the waitress returns to the table with their drinks. She places them on the table.

MEGAN

Here you go.

DESIREE

Excuse me, miss?

MEGAN

(smiling)

Yes, what is it?

DESIREE

What's with this town? It's eerie looking.

MEGAN

This old town? It's harmless enough.

VIC

Not much of a town here, is it? At least not what we've seen. Where do you shop or buy food?

MEGAN

People here, if they need supplies, generally shop every six months or so in Sandpoint. It's a couple of hours from here. Besides, most people that live here hunt for their meat. We don't have vegetarians living in Clark Fork.

She turns and walks away.

VIC

Christ, everyone is weird here.

We watch as the waitress cocks her head, much like a dog does when trying to hear better, as she listens to that last comment. Her hearing seems to be extremely acute -- almost canine-like.

As she continues she walks by a table where the SHERIFF and his girlfriend, KATHRYN, are having dinner.

MEGAN
Sheriff, ready for your check?

KATHRYN
Yes, that would be great, thanks.

24 INT. THE CAFÉ - KITCHEN

Megan walks over to the Cook, who happens to be cutting meat with a large knife.

MEGAN
How's that order coming?

The Cook is distracted and cuts one of his fingers. He immediately yells out loud while baring his teeth, much like an animal.

25 INT. THE CAFÉ - DINING ROOM

Everyone at the table sits wide-eyed after hearing the Cook's scream.

NIKKI
What in the hell is that?

JOHNNY
Probably burnt our food.

Megan returns to the table with the specials.

MEGAN
What brings you all to our town,
anyway?

MELISSA
Vacation, and some camping.

MEGAN

Beware...

Megan motions towards the window.

MEGAN (cont'd)

The full moon.

NIKKI

Excuse me, what about the moon?

MEGAN

The creatures. Half wolf. Half human. They're awakened every full moon.

The couples all look to Maya, who nods back to Megan for her to continue telling the legend.

JOHNNY

Apparently these foolish tales are contagious. We've all heard the stories of Bigfoot and other creatures that supposedly live in these forests. Has anyone actually seen or caught one of these legendary creatures?

BILLY

Thank you. That's exactly what we're talking about here -- an urban legend to bring in tourism. Well, we're not going to be fooled by any scary stories, not us.

DESIREE

Well, I don't know. This is the second time we've heard it.

(to Megan)

Has anyone seen these wolf people?

Megan motions to Maya.

MEGAN

You should ask your friend here. No one has ever lived to talk about encountering the creatures. That is, no white man.

(MORE)

MEGAN (cont'd)

Local Indians have seen and heard plenty going back two hundred years or more.

BILLY

Well, there you have it. The perfect, indisputable urban legend. The perfect tourist story to tell. Look, I'm not superstitious and neither are my friends, but we do appreciate a good story to talk about around the campfire late at night.

MEGAN

Please. Take heed.

Megan walks away back into the kitchen.

The Sheriff and Kathryn stand and are making their way to the front door.

BILLY

This is really weird guys.

JOHNNY

They could be smarter than we think. A good story can bring plenty of tourism in.

NIKKI

But still. Aren't you all just a little worried since Maya told us the exact same thing?

DESIREE

Yeah. It's kinda creepy.

MELISSA

Maybe this legend isn't a legend at all.

JOHNNY

Well, Maya. What do you have to say?

MAYA

You've heard what you need to hear. The rest is up to you.

BILLY

See. Everything'll be fine.

VIC

Well, I'm looking forward to a great trip, with or without monsters.

Near the front door Kathryn grabs the Sheriff's hand stopping at Maya's table to say good night.

KATHRYN

Maya, where have you been?
Obviously with your new friends!

MAYA

(standing)
No, no, no, we just recently met.

The two girls hug and continue with their conversation.

MAYA (cont'd)

Everyone, I'd like you to meet my friend Kathryn and our Sheriff.

Every one acknowledges each other.

JOHNNY

(To the group)
I'm gonna ask the Sheriff.

So, Sheriff, what's your opinion on these elusive wolf people?

SHERIFF

There is something out there, whether it is bears or wolves. We don't really know. Legend says that there are wolf people but no white man has ever lived to tell about it.

KATHRYN

Well, that is all really interesting, we have to go. It was nice meeting you. Maya lets get together soon.

Kathryn and the Sheriff exit the cafe. Just then a small dwarf of a man with one tooth approaches the table. He points towards the window, at the full moon and says in a slurred voice.

LITTLE MAN
Woofpeople.

JOHNNY
Did he say Wolfpeople?

NIKKI
I think so.

BILLY
Alright, now I'm getting scared.
Let's forget the food and get out
of here.

They all get up from the table and hastily exit the cafe.

26 INT./EXT. MOTOR HOME - MOVING - NIGHT

The motor home continues along a deserted, moonlit road.

JOHNNY
(to Maya)
Are you positively sure this is the
road?

MAYA
(nodding)
Absolutely.

NIKKI
(sarcastically)
It's very isolated.

BILLY
(to Maya, half asleep)
Are we almost there?

MAYA
Not too much further now.

MELISSA
Okay, it just seems like we've been
driving forever.

DESIREE

Yeah, I feel like we've been in here for a week.

JOHNNY

So, what do you guys want to --
GEEZ!

Suddenly, Johnny swerves while hitting the brakes, but it's too late. Vic falls onto Billy's lap as he was walking back from the refrigerator to get a beer. The motor home hits what appears to be a person or some large animal running across the road.

Loud, animalistic screams can be heard from outside of the vehicle.

JOHNNY (cont'd)

What the hell was that?

NIKKI

(shocked)

I think you hi someone.

JOHNNY?

Shit!

The motor home rolls to a complete stop at the side of the road. Johnny still grips the wheel tightly.

NIKKI

We've gotta go out there and check everything is okay.

JOHNNY

(slowly nods)

I know. Billy, can you grab some flashlights from the back?

BILLY

Alright.

One by one, the men file out of the camper, eventually followed by the girls.

With flashlights in hand, they search for the body.

JOHNNY

What would anybody be doing out here -- and where the hell's the body?

BILLY

Maybe it was a bear or some other animal?

JOHNNY

I'm not sure what it was.

MELISSA

Whatever it was, it must have ran into the forest.

Melissa shines her light into the forest, but it only illuminates a few feet into the darkness.

They continue to search the side of the road to find where the victim might have run off. Vic points over to the other side of the road.

VIC

You say it came from over there, right Johnny?

JOHNNY

That's right.

VIC

Whatever it was. When our vehicle came along, it probably got scared and took off across the road... then we hit it.

BILLY

Let's go take a look.

Within moments, everyone gathers around the body and shines their flashlights upon it. Billy leans down and pokes it with a stick.

MELISSA

Eww, what is that?

DESIREE

We did hit something.

BILLY
Something big.

MELISSA
Is it a bear?

MAYA
I think we hit a Wolfperson.

VIC
I don't know. But I think we'd
better get back into the camper and
fast.

The gang quickly agrees and they all hustle back into the motor home.

As the motor home pulls away, a pack of large wolf-like animal hide in the bushes watching the vehicle drive up the road.

Back at the dead body, we soon see several large silhouettes emerge from the woods and surround the body.

27 EXT. HOUSE - NIGHT

The motor home enters a dark, deserted wooded area. And there, not far ahead up the road, is their vacation getaway. It's an eerie sight, this old house.

The motor home continues on... eventually coming to a stop just outside the house.

28 INT. MOTOR HOME - NIGHT

Crowded in the front of the motor home gazing out the windshield, all eyes pass over the structure, taking it all in.

NIKKI
Oh my God, it's creepy out here.
Look at all the fog rolling in.

DESIREE
Reminds me of an old haunted house.

JOHNNY

You're right. But with such short notice to get away, this was the best I could do. Come on, already. We said we didn't mind roughing it as long as we were all together.

MELISSA

He's right. Let's get inside. It will be just fine, you'll see.

Billy sneaks up behind Melissa and Desiree and does a wolflike growl:

BILLY

Arrrg!

The girls all react. Desiree punches Billy on the arm as hard as she can.

DESIREE

Dammit! What the hell are you doing?!

VIC

(laughing)

Waking you all up; snap out of it!
(fractured beat)
C'mon, let's party!

The boys all pile out of the motor home in a hurry. Reluctantly, the girls eventually do too.

DESIREE

(rubs arms for warmth)

I hope it's warmer in there than it is out here.

JOHNNY

If there's a fireplace, we'll heat it right up.

BILLY

(to Desiree)

What's the matter? Chill down your spine?

He runs his finger along her spine.

DESIREE

Knock it off, Billy!

Just as everyone approaches the stairs to the front porch, a cat shrieks. Two cats dash out into the darkness scaring the girls half to death.

The girls all scream, jumping back and hugging one another.

The cat fight progresses into the front grounds.

BILLY

Jeez... Take it easy. It's just a couple of damn cats, for Christ's sake.

The men can't help but laugh at the girls' behavior.

JOHNNY

Let's get inside, already.

Billy pulls the key from his pocket, he is in front with two suitcases, and unlocks the door. He slowly opens the door; it creaks noisily. They all stare into the black void of the interior. Moments later, they enter, Billy trips on a small step in the doorway, and almost falls over.

29

INT. HOUSE - FOYER - NIGHT

Moments later, they enter, Billy trips on a small step in the doorway, and almost falls over. Eventually everyone makes their way into the living room. The girls follow close behind, still huddled close to one another.

Desiree flips the light switch. It does nothing.

DESIREE

Lights aren't working.

JOHNNY

Let me see. You're right. Billy, help me find the fuse box.

BILLY

Sure. Why don't you girls try to find some candles till the power is on.

VIC

Start with the garage. The fuse box is usually in there. We'll search the house.

JOHNNY

Alright. See you soon.

With the aid of flashlights, Johnny and Billy make their way through the house, eventually to the garage door.

30 INT. HOUSE - LIVING ROOM

Vic and the girls light candles and investigate the large house. Though the candles allow them to see, all is still a bit eerie. Melissa and Desiree step into the kitchen.

31 INT. HOUSE - KITCHEN

Melissa bumps into a frying pan. It falls to the floor, and the crash causes them to scream and run back to the living room.

32 INT. HOUSE - LIVING ROOM

Melissa and Desiree find Maya and Vic laughing. Moments later they continue exploring.

Vic sneaks up behind Desiree and yells:

VIC

Boo!

Desiree flips out; all the girls start to scream.

DESIREE

Not funny.

33 INT. HOUSE - GARAGE

THIS SCENE WAS NEVER SHOT. IT WAS ASSUMED.

Johnny and Billy examine the fuse box while listening to every scream from within the house.

BILLY
What a bunch of babies.

JOHNNY
I'm tempted to keep the lights off.
See how many more screams we can
get out of them.

BILLY
Vic's mask will get plenty of
screams.

JOHNNY
Yeah. I can't wait.

Johnny examines the fuse board.

JOHNNY (cont'd)
Let's see here. Living room. Here
we go.

He flips the fuse.

34 INT. HOUSE - LIVING ROOM

By now, all the girls are hugging each other in the middle of
the living room. Vic laughs at his friends.

For the first time the living room is clearly visible. It is
large and comfortable.

Johnny and Billy re-enter the room.

JOHNNY
So what'd we miss?

VIC
A whole lot of screaming.

BILLY
We heard everything.

MELISSA
I have an idea. Let's skip the
house and get a hotel.

NIKKI
I'm with you.

DESIREE

Great idea.

JOHNNY

Tell you girls what: let's start unpacking and get settled. I guarantee you'll feel better about things after a few drinks.

GIRLS

Alright.

35 EXT. HOUSE - MOTOR HOME - NIGHT

36 INT./EXT. HOUSE - BEDROOMS

With the lights on, everyone is much more comfortable. Eventually, the couples split up and choose the bedrooms they will be staying in for the evening. Once there, they unpack their personal belongings.

JOHNNY

(examines Nikki's
suitcase)

Did you really need to pack so much?

NIKKI

Yeah. I packed less than the other girls.

JOHNNY

That isn't saying much.

Nikki begins pulling out various pairs of shoes.

JOHNNY (cont'd)

Jeez. How many pairs of shoes did you bring?

NIKKI

Well, I need some for inside and some for outside, some for if it's hot and some for if it's cold, and--

JOHNNY

Alright, alright. I'm sorry I
asked. Let's join the others.

37 INT. HOUSE - LIVING ROOM

Without anything to unpack, Maya examines her room and fluffs her pillows. Grabs a book and starts reading.

The girls rush into the room, grabbing the pillows from the bed and swinging them at each other. Nikki tackles Maya onto the bed. They laugh and wrestle each other.

Nikki suddenly stops.

NIKKI

(to Maya)

Wait. You don't have any clothes
to wear, do you?

MAYA

Oh, don't worry about me, I'll be --

Before she can finish, all the girls are out of the room. They return promptly, with an assortment of shirts and pants for Maya to wear. They hold them up to her, toss them all on the bed, and then continue to chase each other around the house.

A lot more at ease, Maya joins in on the shenanigans.

38 INT. HOUSE - LIVING ROOM-NIGHT

Vic makes his way around the room, lighting more candles with his Zippo. Vic takes a seat on the couch.

VIC

Alright, time for some drinks.

JOHNNY

I'll get some more beer.

Johnny is about to get up, Desiree is closest to the cooler.

DESIREE

I got it.

Desiree reaches into the beer cooler closest to her and pulls out the last cold beer. She hands it to Johnny.

DESIREE (cont'd)
Looks like this is the last of the cold ones.

Everyone groans.

BILLY
Whoa. Not to worry. I put some in the fridge about an hour ago.

Billy goes to the kitchen to get a few more beers from the fridge.

39 INT. LIVING ROOM-NIGHT

Nikki looks at Maya, who sits by the fireplace.

NIKKI
Maya, I have an extra swimsuit. Let's go tubing!

MAYA
What?

NIKKI
The hot tub, silly.

All the girls disappear into the bedrooms to change into their swim suits. Billy returns with a few more beers.

VIC
Alright, more cold brews. Let's go find a better table for the card game.

The boys walk through the kitchen and into the game room.

INT. GAME ROOM-NIGHT

VIC
(begins dealing)
Alright. The game's five card stud.
(MORE)

VIC (cont'd)

Nothing's wild and I hope you gentlemen brought lots of cash, because you're about to lose it all to me.

BILLY

In your dreams Victor.

The girls come out in their bathing suits.

BILLY (cont'd)

Well, that's one of the best sights I ever saw.

JOHNNY

You said it, buddy.

The two clink beer bottles.

Desiree makes her way over to Billy. She tries to pull him up.

DESIREE

Come with me.

BILLY

Sorry, honey. My fortune awaits me.

DESIREE

Your loss. Missing out.

She makes her way back to the other girls.

BILLY

You'll feel much better after I take all their life savings.

There is music and laughter. In the distance, deep in the forest, a wolf howls. Then another, then another, until it seems like an entire pack endlessly howls.

Before long, the howling is closer to the house. Suddenly, the bushes near the house rustle and the howling turns to snarls.

Just behind the foliage, parts of menacing wolf-like creatures are visible -- a flash of a snarling head, a sharp - clawed paw.

The creatures move closer and closer to the house.

WOLVES' POV - THROUGH BUSHES

Unwitting to the outer presence, the girls splash and drink while their boyfriends play cards. The wolves' heavy breathing consumes the music and laughing.

41 INT. GAME ROOM - NIGHT

The girls are sitting on the couch annoyed that their boyfriends are not paying attention to them. Everyone is thoroughly intoxicated.

MELISSA

Can you believe this?

NIKKI

Come on guys, we came all the way out here and your not going to hang out with us?

VIC

Just a couple more minutes. We're almost done.

MELISSA

OK, we'll go get some towels. You guys better be ready when we get back.

(To the girls)

Guys, I'm not goign by myself.

The girls leave the room momentarily

Vic pulls in his latest pile of winnings.

VIC

Boys. I think it's time.

JOHNNY

Time for what?

BILLY
It's time for you to stop winning.
I'm going broke.

VIC
(smiling)
Nope. It's time for the werewolf
mask. We'll scare the you know what
out of them.

JOHNNY
Okay, okay. Go already.

Vic silently stands and traipses off down the hallway to put
on the mask.

Johnny and Billy play it cool, acting as if nothing is up.
The girls come back into the living room.

We see Vic's hand come in and turn off the lights.

There is a slight commotion from the girls.

DESIREE
Hey. What gives?

JOHNNY
Don't worry, girls. We'll have the
lights on momentarily.

Vic howls! The lights go back on and the girls shriek in
terror at the sight of Vic wearing the mask.

Pandemonium erupts as the girls scramble into the corner of
the living room for safety.

Vic howls again just before removing the mask.

VIC
Wait! It's only a joke!

The girls all look at the boys, only to see the men all
laughing uncontrollably.

MELISSA
Dammit! What the hell are you
trying to do anyway?

DESIREE

What an ass!

VIC

Come on, take it easy. I'm just putting a little excitement into the party.

MELISSA

What a jerk.

The girls start to chuckle a bit at their reaction.

DESIREE

Girls, for that prank, I think we should make ourselves off limits this entire trip.

The men all beg for forgiveness.

BILLY

Please, no. I'm sorry. I'll do anything you want, just name it, but don't cut us off.

MELISSA

You're all on probation. And don't you worry... we'll think of something.

CUT TO:

EXT. HOUSE-HOT TUB

Within moments, the party is back in full swing in the hot tub. Desiree and Melissa are getting in, the others all have been waiting for them.

JOHNNY

Where were you girls?

DESIREE

We were in the bathroom.

BILLY

Why do girls always have to go to the bathroom together?

Desiree takes this opportunity to tease the boys.

DESIREE
That's private.

Billy and Vic look at each other with blank faces.

BILLY
(to Vic)
I knew they liked each other better
than us.

VIC
Ya think so? Maybe we can watch
next time.

MELISSA
Sorry boys.

BILLY
(to Vic)
It was worth a shot.

NIKKI
Kiss me.

Now in his arms, Nikki kisses Johnny passionately -- he reciprocates. Soon the two are oblivious to the rest of the world.

MELISSA
(eyeballs Johnny and Nikki)
That's not a bad idea.

DESIREE
My Turn.

BILLY
I thought I was still on probation?

DESIREE
You're up for parole. Let's go
inside.

Desiree takes Billy's hand and leads him inside.

Johnny pushes Nikki away for a moment.

JOHNNY

C'mon. Let's go get some privacy.

Johnny and Nikki quickly get up and the two make their way to the house followed by Billy and Desiree.

MAYA

I guess I'll go inside too.

Maya exits the hot tub as well, leaving Melissa and Vic alone.

42 INT. HOUSE-NIGHT

Nikki clings to Johnny's arm as he searches for their room.

NIKKI

It's creepy in the dark.

JOHNNY

I suspect we'll find a couple of bats hanging around.

NIKKI

You think?

(beat)

If you're trying to scare me,
you're doing a good job of it.

Together they inch their way along the dark hallway -- one step at a time.

JOHNNY

There's nothing to worry about,
Nikki. I'm here to protect you.

Nikki smiles and kisses him on the cheek.

JOHNNY (cont'd)

Here. This one.

Johnny leads Nikki into a large, dark bedroom.

NIKKI

Should we get a few more candles?

JOHNNY

No. We'll be fine.

44 EXT. HOUSE - HOT TUB

Melissa, Vic continue drinking while in the hot tub.

VIC

Finally, we have the hot tub all to ourselves.

MELISSA

I plan on taking full advantage of it.

Vic and Melissa continue making out in the hot tub..

45 EXT. HOUSE - HOT TUB

Vic and Melissa can scarcely keep their hands off each other.

MELISSA

Mmmm, It's gitting hotter in here.

VIC

It's going to get hotter.

MELISSA

Much hotter.

Vic and Melissa continue making out.

46 VOID

47 INT. HOUSE - LIVING ROOM

Billy and Desiree are on the couch, oblivious to Maya as she walks into the room.

Billy tries to get Desiree's attention.

BILLY

Baby?

Desiree doesn't respond.

BILLY (cont'd)

Baby? I have to pee.

Desiree stops and sits up. Her head bobbles back and forth a bit.

DESIREE
You're such a romantic.

BILLY
I'll show you romance when I get back.

Billy stands up, using Desiree for balance.

BILLY (cont'd)
Whoa there. Is the room spinning?

Billy makes his way to the back door.

DESIREE
Billy, what are you doing? There's a bathroom just down the hallway.

BILLY
No self-respecting man pees indoors when he's outdoors.

DESIREE
What?

BILLY
You know what I mean.

Billy walks out into the darkness, leaving the door open behind him. Desiree shrugs and, after a moment, calls out to Maya.

DESIREE
Hey Maya, come inside.

Maya walks into the game room.

DESIREE (cont'd)
Glad you joined us?

MAYA
This is the most fun I've had in years!

DESIREE

And this is just the first night.
Just wait. It's gonna be a blast.

48 EXT. HOUSE - NIGHT

Billy stumbles his way out towards the edge of the woods. He hums Old Macdonald as he goes, clearly unafraid of any mystery the wilderness might hold.

BILLY

And on his farm he had
some.....Wolfpeople. Ee a ee a o.
(looks up at sky)
Full moon. Beware.

He erupts into laughter, then tilts his head back and howls.

BILLY (cont'd)

I'm half-wolf, half-drunkard.

Billy unzips his pants and begins his business upon a tree. His eyes catch something out in the woods. He tilts his head and attempts to examine closer.

BILLY (cont'd)

Stupid cats.

He returns his attention to himself. The bushes near him shake.

BILLY (cont'd)

Listen, pussycats, I'm not in the
mood for this!

Instantly, a wolf attacks Billy, biting away at the back of his neck. Billy screams in pain, goes down. There is a struggle.

49 INT. HOUSE - MASTER BEDROOM - NIGHT

Johnny and Nikki continue to make out, but are distracted by the howls from outside.

JOHNNY
 (sarcastically)
 Sounds like the Wolf People are
 having some fun.

NIKKI
 That's a pleasure moan, trust me.

Billy sits up and sniffs the air. He inhales deeply, then:

JOHNNY
 Hooooowl!

Nikki pulls him back down.

NIKKI
 I'll give you something to howl
 about you big bad wolf.

Johnny lets loose with another long howl before Nikki sinks her claws into his back and pulls him back down.

50 EXT. HOUSE - HOT TUB

Vic is all over Melissa, when suddenly she flips him over onto his back. She aggressively kisses him, taking his breath away.

VIC
 We need to vacation more often.

MELISSA
 This is your reward for us having a
 hot tub.

Vic smiles and the two continue.

51 INT. HOUSE - LIVING ROOM

Desiree and Maya are still drinking when Desiree looks at her watch.

DESIREE
 What is wrong with that boy?

MAYA
 He's been gone a while.

DESIREE
Probably just trying to scare us.

MAYA
They seem to enjoy that.

DESIREE
Yeah. Juvenile, isn't it?

Desiree tries to dance, but she can't seem to focus. She walks to the rear door and looks outside.

DESIREE (cont'd)
Billy! Knock it off and get in here. It's cold out there!

No response.

DESIREE (cont'd)
Billy!

Desiree looks back to Maya, who is caught back in her musical trance. Desiree grabs her sweatshirt, wraps it around her shoulders and heads outside.

52 EXT. HOUSE - NIGHT

Desiree rubs her arms for warmth as she scans the dark forest for any sign of Billy.

DESIREE
Billy, this isn't funny.

All is still and quiet and Desiree is clearly uncomfortable.

DESIREE (cont'd)
Remember that whole probation thing? Well, this isn't helping.

Desiree walks a bit closer to the forest.

DESIREE (cont'd)
I'm gonna go inside and leave you out here in the cold.

Off to Desiree's right, the bushes shake.

DESIREE (cont'd)
There you are.

Desiree is relieved.

DESIREE (cont'd)
Are you gonna come out or do I have
to come get you myself?

The bushes shake again, this time longer and with more intensity.

DESIREE (cont'd)
Suit yourself.

Desiree walks her way over to the bushes.

DESIREE (cont'd)
I was having a lot more fun on the
couch. But no, you always have to
make things difficult and --

Desiree freezes just feet away from the bush. She tilts her head and looks deeper into the blackness.

DESIREE (cont'd)
Billy?

She leans in closer to the bush.

DESIREE (cont'd)
Billy, that is you, right? Billy?
Bil --

Desiree is interrupted by a low, menacing growl. Her eyes widen and breathing stops.

She turns around to run but trips on the ground, face first. She scrambles toward the house, but is quickly hindered.

DESIREE (cont'd)
(breathless)
Somebody help me.

A wolf has her leg. It pulls. She fights back, kicking as hard as she can and clawing the ground for traction. But her efforts are futile. Just as she takes a deep breath to scream, the wolf pulls her all the way back into the shadows. The wolf mercilessly mauls her.

53 EXT. HOUSE - HOT TUB - NIGHT

Vic and Melissa are passionately kissing one another. Straddling Vic, Melissa sits up and reaches behind her back to unstrap her bra.

VIC
I'm going to go get another beer.

Vic exits the hot tub and goes inside to get a beer.

Melissa call out to him but he's already inside.

MELISSA
Wait, there's some left in the cooler. Oh, I'll get it.

Melissa gets out of the hot tub, gets herself a beer from the cooler and returns to the hot tub.

As she relaxes she leans back and closes her eyes. She senses a motion, open her eyes and lets out a blood curtling scream as she is attacked by a Wolfperson in the hot tub. Vic returns and sees the last traces of her pale body fade into the dark forest.

VIC
(shocked)
Melissa!

VIC (cont'd)
Oh my God! Somebody help!

Vic grabs his pants and begins putting them on as he hops his way back into the house to find help.

54 INT. HOUSE - LIVING ROOM

Vic rushes into the living room only to find Maya sitting alone listening to music. He is beside himself.

VIC
Oh my God! She's gone! Something took her!

Maya jumps to her feet.

MAYA
Who's gone?

VIC
Melissa! It just took her. She's gone!

MAYA
(whispering)
Wolf People.

VIC
We have to help her. Where is everybody?! We have to go find her! Where are Billy and Johnny?!

MAYA
I don't know.

VIC
Johnny! Billy!

55 INT. HOUSE - MASTER BEDROOM

Johnny and Nikki roll around on the bed together, completely oblivious to any events in the house.

After a quick series of bangs at the door, Vic is inside.

VIC
Johnny. Melissa's gone! She's gone!

Johnny can clearly see that Vic is upset.

JOHNNY
Calm down, Vic. What happened?

VIC
Something took Melissa. Some creature dragged her through the window.

NIKKI
Is this another prank?

Maya appears in the doorway.

MAYA
It was them.

JOHNNY
Who?

MAYA
The Wolf People.

JOHNNY
Vic, what exactly did you see?

VIC
Some kind of creature, wolf-like,
almost human. It just dragged
Melissa out of the hot tub.

Johnny and Nikki jump out of bed and scramble to put their clothes on.

NIKKI
Johnny, I'm scared.

JOHNNY
We'll find her, let's go.

The group hustles out of the room.

56 INT. HOUSE - KITCHEN

Johnny leading, they filter into the living room.

JOHNNY
Vic, what are we up against?

MAYA
Tell them, Vic.

Vic hesitates, then swallows and speaks:

VIC
They were right all along, Johnny.
It was some kind of wolf. A huge,
menacing wolf with human features.
(fractured beat)
There were others too.

JOHNNY
 (grits his teeth)
 This can't be happening.

Nikki grabs Johnny.

NIKKI
 What are we going to do?

JOHNNY
 We're going after her.
 (to Vic)
 Where's the others?

VIC
 I don't know. We have to go after
 her!

JOHNNY
 We will. What do we have to
 protect ourselves with?

57 EXT. HOUSE - FOREST

We watch Melissa screaming and fighting for her life as two wolf people drag her through the forest. Eventually she passes out for exhaustion.

58 INT. HOUSE - KITCHEN

The group rummages through the kitchen drawers and cabinets for any means of protection.

JOHNNY
 Grab anything you can find.

Johnny pulls a few large knives out of a drawer.

Nikki hands Johnny a couple of broom stick handles.

NIKKI
 We can use these as weapons.

JOHNNY
 Perfect.

Just then, Vic walks up with a hand full of wooden stakes and a hammer.

JOHNNY (cont'd)
What are you going to do with those?

VIC
Drive'em through their chests and into their hearts.

JOHNNY
That works for vampires. If these things are as big and bad as you say they are, they'll rip your head off before you get within inches of them.

VIC
Yeah, your right. Give me one of those knives and sticks.

59 EXT. HOUSE - NIGHT

Without further hesitation, the group files out of the house, all looking afraid but determined.

Maya looks as if she'll follow, then stands in the doorway.

MAYA
Listen to me: you mustn't do this.

JOHNNY
What are you talking about? We don't have a choice.

MAYA
You don't understand. If you go out there, you won't be coming back.

VIC
We have to find her!

Maya shakes her head.

Johnny continues on with his mission. Vic follows, but Nikki stares at Maya a bit longer.

MAYA
(to Nikki)
Please. Don't do this.

JOHNNY
Come on, Nikki.

Nikki looks to Johnny, then Maya, then back to Johnny. She then runs after Johnny, who makes his way to the open window from which Melissa was taken. Vic points to the forest opposite the window. Maya walks up alongside Nikki, taking her hand.

VIC
Out there, they took her that way.

60 EXT. FOREST - NIGHT

Deep in the forest we watch the Wolf People drag Melissa by the ankles deeper and deeper into the darkness.

62 EXT. FOREST - NIGHT

Johnny and Vic stop to listen once more. Their breath comes out as fog on this cool night.

VIC
Johnny. We lost Nikki and Maya!

JOHNNY
Shit! Nikki!

Johnny looks all around; they're nowhere to be found.

JOHNNY (cont'd)
Nikki!

VIC
Melissa!

The two run slower this time, and off behind them a few bushes and tree branches sway.

JUMP CUT TO:

Farther back in the forest, Nikki and Maya hopelessly in the dark. Frightened out of their minds, they jump at every sound the forest makes.

NIKKI
Johnny! Johnny, where are you?!
(to Maya)
Dammit, now we're all separated.

Nikki and Maya stop walking. They look right, then left.

NIKKI (cont'd)
And now we're lost.

MAYA
I'll get us back, don't worry.

We hear wolves howling in the distance.

NIKKI
Wolves.

MAYA
Yes.

They trudge on in the direction they have been walking, searching for any sign of the boys.

MAYA (cont'd)
Stay close Nikki.

63 EXT. DEEP FOREST - NIGHT

VOID

JUMP CUT TO:

Maya has been tracking their friend's trail with Nikki following close behind.

MAYA

I don't know what I was thinking,
coming out here with all of you.
How stupid of me.

NIKKI

I'm glad you came, we all are.
You're a good friend.

MAYA

Well, what matters now is that we
find everyone and live to see
tomorrow.

NIKKI

Maya, you're scaring me.

MAYA

Fear could very well keep you
alive. Too bad you and the others
didn't scare off when you heard
about the Wolf People the first
time.

Maya stops a moment to study the trail. She shines her
flashlight in two different directions.

MAYA (cont'd)

They split up here, probably to
cover more ground.

Maya sprays the trail going to their left with the
flashlight.

MAYA (cont'd)

This way.

Not far from where the trail splits, Maya notices something
on the ground, just ahead.

NIKKI

Why have we stopped?

MAYA

Nikki. I think I see something
ahead.

The girls continue walking. As they get within a few feet from what they saw, Nikki sees a body, and that it is Desiree's. Nikki screams out Desiree's name and drops to her knees.

NIKKI

Oh my God, she's dead.

With her hands cupped over her mouth, Nikki tries to calm herself. Maya walks up closer to investigate. It is a gruesome sight. She extends a helping hand, gently lifting Nikki back up on her feet. Though in a tremendous amount of pain over the loss of her friends, Nikki musters up enough strength to speak.

NIKKI (cont'd)

Maya, we should have listened to you and the woman at the diner. We must find the others before someone else dies. God only knows what has happened to Melissa and Billy.

MAYA

Look, these are human footprints. If we keep on following them, maybe we'll find Johnny and the others.

(fractured beat)

Come on, pray we find them alive and we all walk out of here together.

Nikki wipes away her tears.

MAYA (cont'd)

Are you ready to move on?

NIKKI

Let's go.

Nikki and Maya are once again following the foot trail left behind by their friends. We can hear the sounds of wolves howling in the very near distance.

JUMP CUT TO:

Johnny and Vic are now hot on the trail of at least three Wolf People, if not more. Occasionally, they hear terrifying screams coming from the Wolf People throughout the forest.

As for Melissa, not a single scream from her for quite a while. Johnny and Vic push on... almost stealth-like, closing the distance between them and the Wolf People with every step.

Sometime later, Johnny notices that the bushes occasionally rustle, perhaps from the wind. It's not long before Vic notices the movement of the bushes all around them too. They tighten the distance between themselves to watch each other's backs better.

From deep within the trees and bushes, we see what appears to be something following Vic and Johnny's every move. We see eyes shining in the dark. We see one, two, possibly as many as three wolf-like creatures stalking Vic and Johnny.

They come to a small clearing where Johnny makes yet another gruesome discovery. A body, barely clothed, lying face-up on the ground, is but a few feet ahead of him.

JOHNNY

Vic, stay there!

VIC

Is it Melissa?

JOHNNY

Just stay there don't come over here.

Johnny walks over to the body. His instincts tell him that it's probably Melissa. Johnny kneels down next to the body only to find his instincts to be accurate. The mauled, partially eaten remains are in fact Melissa. Johnny looks back at Vic. Vic rushes up to Johnny and Melissa's body.

JOHNNY (cont'd)

Vic, you don't want to see her this way.

Vic's pain is obviously deep. He must know if the body lying on the ground was once the girl he loved. He takes a few steps, Johnny steps directly in front of Vic.

VIC

Let me pass.

Johnny steps aside, letting Vic inspect the body. Within moments Vic is kneeling down alongside Melissa, holding her as the tears run down his face. Melissa opens her eyes for the last time and looks up at Vic. Thinking he is a wolfperson, she struggles for a moment, then realizes it is Vic.

MELISSA

I love you.

Melissa exhales her last breath.

VIC

I love you, Melissa.

Johnny puts his hand on Vic's shoulder. Vic is suddenly in a rage.

VIC (cont'd)

This is all your fault. She's dead because of you. You brought us up here!

Vic suddenly bolts off in the darkness of the forest.

JOHNNY

Vic! Come back!

Vic keeps running till he is exhausted. Two Wolf People leap from out of the darkness straight for him: Both wolves go directly for the throat and head, killing Vic within moments and dragging him into the bushes.

A third wolf leaps directly over Johnny just before he stands. Johnny watches helplessly as the wolves and his friend disappear into the forest.

JOHNNY (cont'd)

Noooo!

With weapons in hand, Johnny runs after his friend. Tree branches thrash at him, cutting him and tearing his clothes.

Just beyond Johnny's sight, a single wolf stares at him through the trees.

JUMP CUT TO:

Further back on the trail, Maya and Nikki are running through the forest searching for their friends when they come upon the area where Melissa lies dead. Nikki throws herself to the ground alongside her.

NIKKI

Melissa! Please tell me you're tired and can't go on any further.

Nikki shakes Melissa's body, trying to wake her.

MAYA

Nikki, stop. She's gone.

NIKKI

No, she'll be fine, she's just tired.

Maya grabs Nikki by the shoulders, shaking her while trying to talk some sense into her.

MAYA

Nikki, stop! Melissa's gone! Pull yourself together or you'll be next, dammit!

Maya pulls Nikki up to her feet, all the while watching their surroundings. Maya grabs hold of Nikki's hand, tugging on it.

MAYA (cont'd)

We go now, come on!

The whimpering Nikki does all she can do to keep up with Maya. We follow them as they zig-zag through the forest in search of Johnny and Vic. Wolves howl in the distance, but that still does not slow Maya down. Tree branches thrash their faces and bodies, tearing and ripping their clothes.

JUMP CUT TO:

Deeper into the forest, Johnny's fear turns to overwhelming anger, as he prepares to do battle with whatever wolves he can summon.

Moments later, out from the forest emerges the biggest, ugliest, wolf-like creature imaginable.

It snarls repeatedly, all the while Johnny taunting it to come closer. With spear in one hand and knife in the other, Johnny holds his ground, ready to do battle.

Then suddenly, the creature leaps at Johnny, but not before taking the sting of a large knife. The wolf screams out in pain, louder than we've heard them before. And the battle continues. Johnny is slowly losing the battle, the wolf jumps on Johnny taking him down. They are feet away from the stream, Johnny is helpless, trying to prevent the wolf from slashing his neck.

Just as it seems it is the end for Johnny, out of the darkness we see Billy, banged up, but alive, running through the stream with a large tree branch in his hands. He arrives in time to save Johnny, striking the wolf on the back and head repeatedly.

BILLY

How do you like that, huh? Doesn't feel good does it Chubaka? You son of a bitch!

The wolf screams in pain and falls into the stream. Billy extends his hand to Johnny.

BILLY (cont'd)

You alright?

JOHNNY

Yeah.

Come on, we've got to keep moving.

JUMP CUT TO:

Not far behind in the forest, both Maya and Nikki hear the wolf's screams echo throughout the forest.

MAYA

Sounds like Johnny and Vic have caught up with the Wolf People.

Nikki, still frightened, has a hard time continuing on. Maya points in what she thinks is the direction of the screams.

MAYA (cont'd)

That way, hurry.

Maya takes a few steps forward before turning back to see where Nikki is. Nikki has not followed, but remains back where they stopped.

MAYA (cont'd)
Nikki, hurry up!

Nikki has frozen in fear.

MAYA (cont'd)
Nikki! Come on!

Still Nikki does not move.

MAYA (cont'd)
Fine, you're on your own.

With that, Maya takes off running.

JUMP CUT TO:

Back in the depths of the forest, Johnny Billy continue running through the forest. They reach an open area. Billy falls down.

JOHNNY
Come on!

BILLY
I've got to go back and get
Melissa!

JOHNNY
No, she's dead!

BILLY
No, I have to go back!

JOHNNY
She's dead man!

Suddenly four Wolfpeople emerge from the darkness attacking Billy and Johnny. They engage in a vicious battle. Billy has a tree branch as a weapon, and repeatedly swings it at the wolves. Striking them each time they come close. Johnny is fighting his hardest battle yet. The wolves knock him down, but he get's up after each blow. Billy swings the branch with all his might, striking a wolf on the head, breaking the branch down to the size of a ruler.

He is exhausted, but continues to fight. From behind a wolf attacks him at the legs, taking him down. The battle is too much for him, the wolf goes for Billy's neck, he struggles but finally it's over. Billy is dead.

Yards away, Johnny is completely on his own, he sees his friend is done.

JOHNNY (cont'd)

Billy! No!

A wolf chases Johnny, but Johnny whales him with a tree branch and knocks him out.

Johnny moves on.

Johnny runs through the forests, thrashing branches. He comes to a dead stop. A Wolf jumps out from the darkness. Johnny withdraws his weapon and waves it around as five or six more wolves enter from the darkness.

Johnny begins to fight. He knocks a couple down, but the Wolves are just too strong. He loses his weapon and eventually has to fight with his fists. The Wolves jump on Johnny and take him down for the kill.

Meanwhile, Maya is all alone, trailing Johnny and Vic's path. Not far behind her, Nikki wanders aimlessly while calling out Maya's name.

NIKKI

Maya, where are you! Maya!

The howling has grown more intense now as the killing has increased.

The closer she gets, the further back the Wolf People retreat to the cover of the bushes and trees. Maya kneels down next to Johnny's mauled body. Suddenly, the bushes and trees are rustling all around her. Maya stands with her back against a tree. Out from the dark come three Wolf People baring their bloody teeth and growling death threats.

Maya stares into the eyes of the three creatures as they surround her. As they come within a few inches, she lets out a blood curdling scream. Maya closes her eyes and turns her head, preparing to die. While doing so, she inadvertently exposes her medallion necklace.

Immediately, the Wolf People take notice of the medallion, examining it closely as well as Maya. With her eyes still shut, Maya weeps.

Moments pass, and the growling passes. Then suddenly, there is silence. She opens her eyes, and there is nothing. Maya is standing all alone in the dark. The creatures are gone without a trace.

64 BACK TO TRAIL

Confused and scared, Nikki walks aimlessly through the woods. The howling appears to be getting closer and closer as the Wolf People close in on her location.

Moments pass and Maya comes upon Johnny's lifeless body.

Soon, bushes and trees thrash about as the wolves continue to close in on their prey.

Nikki trembles and weeps in horrified anticipation of what's to come. Much too timid to run, she stands her ground. She grits her teeth and with butcher knife in hand, she calls out to the beasts.

NIKKI

Come on you son-of-a-bitch! You're
going to have to fight me to kill
me! So come on, show yourselves
and come and get me!

Within seconds, the Wolf People are upon her, clawing and ripping at her already battered body.

She thrusts the knife at the beasts with every fleeting opportunity. She deflects the jaws until she eventually has no strength left in her to fight. With one bite to the neck, Nikki is dragged into the bushes, screaming for her life.

65 EXT. HOUSE - DAWN

A body with a sheet draped over it lies dead on the ground. Another female body lies mauled and bloody on the ground not too far away.

Deputy calls for the Sheriff.

66 INT. SHERIFFS HOUSE - BEDROOM - MORNING

James and Kathryn are stirring in bed, the phone rings.
Kathryn leans over James and picks up the phone.

KATHRYN

Hello. Okay.

SHERIFF

Yeah. How many dead Deputy? Alright
I'll be there in a few minutes.

KATHRYN

What's going on?

SHERIFF

There has been a multiple homicide,
I've got to go.

The Sheriff sits on the side of the bed while getting dressed.

KATHRYN

I'm coming with you.

SHERIFF

Alright, get dressed.

Kathryn slips out of bed, picks her clothes off the floor and gets dressed.

67 EXT./INT. OF SHERIFFS RIG - MORNING

The truck squeals off in the direction of the crime scene.

68 EXT. HOUSE - DAWN

The crime scene is so fresh that only now does a police officer begin hanging yellow crime tape.

The Sheriffs truck comes to a screeching halt a few feet from the deputies.

A deputy walks over toward the victims, followed by the Sheriff and Kathryn following a few feet behind.

A series of quick, loud, synthesized pops fill the air as still more emergency vehicles arrive.

Soon, the crime scene escalates into a full-scale investigation. All around is organized chaos.

DEPUTY #1 approaches the Sheriff, who has been standing near a victim's body and all the while scanning the forest as if he's looking for something.

Bending down the Sheriff pulls back the sheet from the body.

KATHRYN

Screams out in horror.

DEPUTY #1

Sheriff, what do you suppose happened here? A bear, perhaps?

The Sheriff continues to scan the forest.

DEPUTY #1 (cont'd)

Sheriff, what is it?

While staring into the woods, the Sheriff eventually acknowledges the Deputy.

SHERIFF

Full moon last night.

Just then, a call comes over the radio.

DEPUTY #2 (O.S.)

(via radio)

Sheriff... Sheriff?

SHERIFF

(reaches for his radio)

What is it, Deputy?

DEPUTY #2 (O.S.)

(via radio)

We found two more bodies a couple of hundred yards north of you.

The Sheriff scans the area as if he knows something.

69 EXT. FOREST CLEARING - SECOND CRIME SCENE - DAWN

DEPUTY #2 stands with radio in hand, staring at two mutilated bodies.

SHERIFF (O.S.)
(via radio)
Deputy, we'll be there shortly.

DEPUTY #2
Roger that.

At that moment, the bushes nearby move. Many more bushes begin to rustle further and further away from the crime scene and deeper and deeper into the dark forest. In the distance, a wolf howls.

DISSOLVE TO:

70 EXT. EMPTY HIGHWAY - DAY

With tears running down her face, Maya wanders aimlessly down the empty highway. Sometime later, a motor home brakes and backs up to Maya. The door opens and Maya hesitates several times before eventually stepping in. Within moments the motor home is traveling up the road.

T H E E N D